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Books of Medals, Coins, Gems, &c.

Octavo et Infra.

1 Pinkerton's Essay on Medals, - - 1784
2 Pinkerton's Essay on Medals, 2 vol. LARGE PAPER, 1789
3 Jennings on Medals, - - *Baskerville.* 1762
4 Joubert, Science des Medailles, 2 vol. *Best Edition*, *Par.* 1739
5 Bizot, Histoire Metallique de Hollande, avec le Supplément. 3 vol. - - - *Amst.* 1688
6 Vaillant, Series Nummorum Antiquorum Familiarum ac Imperatorum, - - - *Ven.* 1768
7 Vaillant, Arsacidarum Imperium ad fidem Numismatum accommodatum, - - - *Par.* 1728
8 Weilhamer in quosdam Numos Veteres, *Vien.* 1738
9 Stradæ epitome thesauri Antiquitatum ex Antiquis Numismatibus, *cuts, bound in Russia*, - *Tigur.* 1557
10 Mead de Nummis quibusdam a Smyrnæis in Medicorum honorum percussis, - - - 1725
11 Instituzione Antiquario.—Numismatica, (per il padre Zaccheria,) - - - *Roma.* 1772

Quarto.

12 Augustini Gemmæ et Sculpturæ Antiquæ depictæ, cura Gronovii, 2 vol. in 1 - - *Franeq.* 1694
13 Æneæ Vici Imagines Augustarum æreis formis expressæ, *Ven.* 1558
14 Aloysii appendicula ad Gesneri Numismata Græca, *Vien.* 1769
15 Buonarotti, osservazioni istoriche sopra alcuni Medaglioni Antichi di Cosimo 3. *cuts*, - *Roma.* 1698

16 Burmanni Jupiter Fulgerator in Cyrrhestarum nummis, *Trag. Bat.* 1700

17 Clarke's Connexion of Roman, Saxon, and English Coins, 1767

17* Combe, Nummi Vet. Populorum et Urbium Musei Hunteri, *plates, in Russia,* - - *Lond.* 1782

18 Cabinet de Pierres Antiques Gravées, 2 vol. in 1, *Par.* 1778

19 Catalogue d'une Collection de Medailles Antiques de la Comtesse Douair de Bentinck, avec le Supplément, 3 vol. *gilt leaves,* - - - *Amst.* 1787

20 Catalogue des Medailles Antiques et Modernes, principalement des Inédites et des Rares du Cabinet de M. d'Ennery, with the Auction Catalogue, - - *Par.* 1788

21 Another Copy *in Russia,* with the Auction Catalogue and prices, - - - *Par.* 1788

22 Another Copy, LARGE PAPER, with the Auction Catalogue, *very fine copy in red morocco,* - *Par.* 1788

22* Catalogus Numismatum Antiquorum Jacobi de Barry, *cuts,* *Amst.* 1730

23 Causeo, Gemme Antiche figurate, - *Roma.* 1700

24 Dutens, Explication de Médailles Grecques et Phéniciennes, *Lond.* 1776

25 Eckhel, Doctrina Numorum Veterum, 8 vol. *fine copy in yellow morocco,* - - *Vindob.* 1792-94

26 Eckhel, Doctrina Numorum Veterum, vol. 1 and 2, *Vindob.* 1792

27 Eckhel, Numi Veteres Anecdoti, 2 vol. in 1, *yellow morocco,* *Vien.* 1775

28 Folkes's Tables of English, Silver, and Gold Coins. LARGE PAPER, *bound in Russia,* - - 1763

29 Frolich, Notitia elementaris Numismatum Antiquorum Illorum *cuts,* - - - *Vien.* 1758

30 Florez, Medallas de las Colonias, Municipios y Pueblos Antiguos de España, 3 vol. *cuts,* - *Madrid.* 1757

31 Floravantis Antiqui Romanorum Pontificum Denarii, *Romæ.* 1738

32 Gerrard, Siglarium Romanum, - *Lond.* 1792

33 Gough's Description of the Coins of the Seleucidæ, Kings of Syria, *plates by Bartolozzi, very scarce, the greater part of the impression having been destroyed by the fire at Mr. Nicholl's Printing Office,* - - 1803

34 Haym, Tesoro Britannico, overo, il Museo Nummario, 2 vol. *Lond.* 1719

35 Harduinus de Nummis Antiquis, - *Par.* 1689

36 Khevenhüller, Regum Veterum Numismata Anecdota, *Vien.*

37 Le Pois, Discours sur les Medailles et graveures antiques, *with all the plates, very scarce, fine copy in red morocco,* *Par.* 1579

38 Lastanosa, Museo de las Medallas desconocidas Españolas, *cuts, rare, fine copy,* - - *Madr.* 1645
39 Landi Numismata Selectiora, - *L. Bat.* 1695
40 Macarius de Gemmis Basilidianis, *cuts,* *Antv.* 1657
41 Magnan, Lucaniæ Populorum Numismata omnia, *cuts, bound in russia,* - - - *Romæ,* 1775
42 Museum Cuficum Borgianum, illustravit Adler, *Romæ,* 1782. —Heeren, Expositio Fragmenti Tabulæ Marmoreæ Musei Borgiani, *Romæ,* 1786.—Assemanni Globus Cœlestis Cufico-Arabicus Musei Borgiani, *Patav.* 1790, *plates, yellow morocco.*
43 Medals, (35 plates of engravings of)—Ficoroni Bolla d'Oro de' Fanciulli Nobili Romani, *Roma,* 1732.—Pignorii Initia Magnæ Deum Matris, - - *Ven.* 1624
44 Monterchi, Scelta de' Medaglioni più rari nella Bibliotheca di Carpegna, - - - *Roma.* 1679
45 Neumanni, Populorum et Regum Numi Veteres Inediti, 2 vol. in 1, *bound in Russia,* - - *Vindob.* 1779
46 Nicasius de Nummo Pantheo Hadriani *Lugd.* 1690
47 Oderici, Numismata Græca non ante vulgata, *Romæ.* 1778
48 Oiselii Thesaurus Selectorum Numismatum Antiquorum, 2 vol. *Armst.* 1677.
49 Pellerin, Recueil de Medailles des Rois, de Peuples, et de Villes, et Mélange des Medailles, avec les Supplémens, Additions et Lettres, 9 vol. - *Par.* 1762-1778
50 Pellerin, Medailles des Rois, Peuples et Villes, et Melange, avec les Supplémens, 8 vol. - - *Par.* 1762
51 Patarol, Opera omnia, 2 vol. - *Ven.* 1743
52 Patini Thesaurus Numismatum, - - 1672
53 Reflexions sur les deux plus anciennes Medailles d'or Romaines du Cabinet de S. A. R. Madame, *red morocco,* *Par.* 1720
54 Rainssant sur douze Medailles des Jeux Seculaires de l'Empereur Domitien, - - *Vers.* 1684
55 Sestini Lettere e Dissertazioni Numismatiche, 3 vol. in 1, *in Russia,* - - . *Livorno.* 1789
56 Spanhemius de præstantia et usu Numismatum, *Amst.* 1671
57 Symeoni, illustratione de gli Epitaffi et Medaglie antiche, *Lione.* 1558
58 Savot, Discours sur les Medailles Antiques, *Par.* 1627
59 Another copy - - - *ibid.* 1627
60 Seguini selecta Numismata antiqua, - *Par.* 1684
61 Another copy, - - - *ibid.* 1684
62 Vaillant, Numismata Imperatorum Romanorum præstantiora, 3 vol. *Romæ.* 1743.—Khell, Supplementum ad Vaillantii Numismata Imper. Rom. *Vindob.* 1767, in all 4 vol.
63 Vaillant, Selectiora Numismata in ære Maximi Moduli, *Par.* 1694

64 Velasquez, sobre los Alphabetos que se encuentran en las mas Antiguas Medallas y Monumentos de España, *Madr.* 1752
*** This copy has six additional plates of Alphabets inserted by Don Barban.

65 Ursini Illustrium Imagines ex antiquis numismatibus, gemmis, et marmoribus, - - - *Antv.* 1606

66 Wilde, Gemmæ Selectæ Antiquæ, *plates*, - *Amst.* 1703
" Mr. de Wilde ne fit imprimer que peu d'exemplaires de son Livre, pour en faire présent à ses amis; il n'est pas aisé a rencontrer," says Mariette in his traité des Pierres Gravées.

67 Wilde, Selecta Numismata Antiqua, - *Amst.* 1692

68 Waserus de Antiquis Numis. Hebræorum, Chaldæorum, et Syrorum, - - - - *Tigur.* 1605

69 Winckelmann, Déscription des Pierres Gravées du Cabinet de Stosch, - - - *Flor.* 1760

70 Zoega, Numi Ægyptii Imperatorii in Museo Borgiano, *Romæ.* 1787

71 Another copy, *yellow morocco*, - - *Romæ.* 1787

Folio.

72 Andersoni Selectus Diplomatum et Numismatum Scotiæ Thesaurus, cura Ruddimanni, - *Edinb.* 1739

73 Augustini Antiquitates Romanæ Hispanæque in Nummis Veterum, *Antv.* 1617.—Biæi Numismata Imperatorum Romanorum, *Antv.* 1617.

74 Angeloni, la Historia Augusta, illustrata con la verità dell' Antiche Medaglie, - - *Roma.* 1641

75 Abdy's Catalogue and Account of his Roman Denarii and Quinarii. *Manuscript.*

76 Banduri Numismata Imperatorum Romanorum, 2 vol. *Par.* 1718.—Taninii Supplementum ad Banduri Numism. Imp. Romanorum, *Romæ.* 1791, in all 3 vol.

77 Begeri Thesaurus Brandenburgicus, sive Gemmæ et Numismata Græca in Museo Brandenburgico, 3 vol. *Colon. March.* 1696

78 Bartoli, Thesaurus Antiquarum Gemmarum Musei Odescalchi, 2 vol. in 1, - - *Romæ.* 1751

79 Bouteroue, Recherches Curieuses des Monoyes de France, *Par.* 1666

80 Comte de Caylus, Recueil de Trois Cents Têtes et sujets de composition, *gravés par lui-même*, d'après les Pierres Gravées antiques du Cabinet du Roi, - *Paris.*

81 Collection of Prints from Antique Gems engraved by Spilsbury.—Recueil de Petits Sujets et Culs de Lampe utiles aux Artistes.

82 Castelli, Veteres Nummi Siciliæ, - *Panorm.* 1781
83 Collection of Engravings of Medals in the French King's Cabinet.
84 Cuperus de Elephantis in Nummis obviis, *Hagæ-Com.* 1746
85 Déscription des Principales Pierres Gravées du Cabinet du Duc d'Orléans, par Chau et Le Blond, 2 vol. *Par.* 1780
86 Duby, Traité des Monnoies des Prélats et Barons de France, et Recueil des Pieces Obsidionales, 3 vol. *Paris.* 1790
87 Dactyliotheca Smithiana, enarrationibus Gorii, 2 vol. *in russia,* - - - *Ven.* 1767
88 Eckhel, Catalogus Numorum Veterum Musei Cæsarei Vindobonensis, 2 vol. in 1, - - *Vindob.* 1779
89 Eckhel, Choix des Pierres Gravées du Cabinet Impérial des Antiques, *red morocco,* - - *Vienne,* 1788
90 Froelich, Annales Regum et Rerum Syriæ ex Numis Veteribus, *plates,* - - - *Vien.* 1754
91 Goltzii Numismata Græciæ et Asiæ Minoris, *Antv.* 1708
92 Goltzii Numismata Siciliæ et Græciæ Magnæ, *Antv.*
93 ——— Fasti Romani et Siculi ex Numismatibus, *Antv.* 1708
94 Gessneri Numismata Regum Macedoniæ, *Tig.* 1738. — Gessneri Numismata Græca. — Gessneri Numismata Regum Syriæ.
95 Gessneri Numismata Græca Populorum et Urbium, *Tigur.*
96 Gessneri Numismata Imperatorum Romanorum, *ibid.*
97 Hedlinger, Recueil des Medailles, avec des Explication historiques, *plates finely engraved, in russia, Basle.* 1776
98 Liebe, Gotha Numaria, - - *Amst.* 1730
99 Mariette, Traité des Pierres Gravées, 2 vol. *Par.* 1750
100 Musei Florentini Gemmæ Antiquæ, cum observationibus Gorii, 2 vol. *with* 200 *plates,* - - *Flor.* 1731
101 Monaldinii Novus Thesaurus Gemmarum Veterum, cum explicationibus, 2 vol. in 1, *with* 200 *plates, Romæ.* 1781
102 Museo Farnese, cioè i Cesari in oro, argento, e rame, in Medaglioni, &c. descritte e delineate da Pedrusi, 10 vol. *numerous plates, fine copy,* - - *Parma.* 1694
103 Musellii Numismata Antiqua, 2 vol. - *Veronæ.* 1751
104 Morellii Numismata omnia Familiarum Romanarum, cura Havercampi, 2 vol. *Amst.* 1734. — Morellii Numismata Imperatorum Romanorum, *Amst.* 1752, in all 5 vol.
105 Médailles des Principaux Evénements du Regne de Louis le Grand, with the suppressed preface, *red morocco,* *Par. de L'Imprim. Royale,* 1723
106 Magnan, Miscellanea Numismatica, in quibus exhibentur Populorum Insigniumque Virorum Numismata omnia, 4 vol. in 2, *in russia,* - - *Romæ.* 1772
107 Magnan, Bruttia (hodiè Calabria) Numismatica, *in russia,* *Romæ.* 1773

108 Numismata Antiqua Pembrochiana, LARGE PAPER, Gulston's copy, *with various portraits of the Earls of Pembroke and Montgomery inserted, among which are the* EXTREMELY RARE PORTRAIT OF WILLIAM EARL OF PEMBROKE BY PASS, *and the rare portrait of Philip Earl of Montgomery by Voerst, bound in russia,* 1746

109 Numismata Moduli Maximi ex Cimeliarcho Ludovici XIV. *Eleuth.* 1704

110 Numismata Cimelii Cæsarei Regii Austriaci Vindobonensis, 2 vol. in 1, *red morocco,* - *Vindob.* 1755

111 Numismata cujuscunque formæ et metalli Musei Arigoni, *red morocco,* - - *Tarvis.* 1741

112 Numismata Ærea Selectiora Maximi Moduli e Museo Pisano, - - - - *Ven.*

113 Nummorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, - - - *Oxon.* 1750

114 Occonis Numismata Imperatorum Romanorum, *Mediol.* 1730

115 Parutæ Sicilia Numismatica, 3 vol. in 2, *L. Bat.* 1723

116 Passerii Thesaurus Gemmarum Antiquarum Astriferarum, 3 vol. in 1, - - - *Flor.* 1750

117 Patini Numismata Imperatorum Romanorum, *Par.* 1697

118 Stosch, Explication des Pierres Antiques Gravées, *plates by Picart, red morocco,* - - *Amst.* 1724

119 Schlichtegroll, Choix des Principales Pierres Gravées du Cabinet du Roi de Prusse, - *Nuremb.* 1798

120 Theupoli Musei Antiqua Numismata, 2 vol. *Ven.* 1736

121 Vaillant Historia Numismatica Ptolemæorum Ægypti Regum, - - - *Amst.* 1701

122 Vaillant, Historia Numismatica Regum Syriæ, LARGE PAPER, - - - *Hagæ Com.* 1732

123 Vaillant, Numismata Græca, - *Amst.* 1700

124 ——— Numismata Ærea Imperatorum, &c. 2 vol. *Par.* 1688

125 Another copy, 2 vol. in 1, - - *Par.* 1695

126 Van Loon, Histoire Metallique des Pays-Bas, 5 vol. LARGE PAPER, - - - *Haye.* 1732

127 Venuti Antiqua Numismata Maximi Moduli ex Museo Card. Albani, - - - *Romæ.* 1739

128 Ursini Familiæ Romanæ ex Antiquis Numismatibus, *Romæ.*

HEARNE'S PUBLICATIONS.

129 Aluredi Beverlacensis Annales, *only* 148 *copies printed,* *Oxon.* 1716

130 Annales Prioratus de Dunstaple, ab Hearne, 2 vol. LARGE PAPER, - - - *Oxon.* 1733

131 Adami de Domerham Historia de Rebus Gestis Glastoniensibus, ab Hearne, 2 vol. LARGE PAPER, *Oxon.* 1727
132 Benedictus Abbas Petroburgensis de Vita et Gestis Henrici II. et Ricardi I., ab Hearne, 2 vol. *Oxon.* 1735
133 Camdeni Annales Elizabethæ. 3 vol. LARGE PAPER, 1717
134 Caii Vindiciæ Antiquitatis Academiæ Oxoniensis, ab Hearne, 2 vol. LARGE PAPER, - - *Oxon.* 1730
135 Dodwellus de Parma Equestri Woodwardiana, ab Hearne, LARGE PAPER, *Oxon.* 1713.—Neli Delineatio Collegiorum Academiæ Oxoniensis, LARGE PAPER, 1713.—Hearne's Vindication of the Oath of Allegiance, LARGE PAPER, *portrait of Hearne*, - - 1731
136 Forduni Scotichronicon, cum Supplemento et Continuatione, edidit Hearne, 5 vol. LARGE PAPER, *Oxon.* 1722
137 Gulielmi Neubrigiensis Historia, ab Hearne, 3 vol. *Oxon.* 1719
138 Hearne's Ductor Historicus, 2 vol. - - 1724
139 Hearne's Collection of Curious Discourses, LARGE PAPER, 1720
140 Hemingi Chartularium Ecclesiæ Wigorniensis, ab Hearne, 2 vol. LARGE PAPER, - - - 1723
141 Hemingford, Historia Edvardi I. Edvardi II. et Edvardi III. ab Hearne, 2 vol. LARGE PAPER, *Oxon.* 1731 £30-19-6.
142 Historia Ricardi II. a Monacho quodam de Evesham, edidit Hearne, - - - 1729
143 Hearne's History and Antiquities of Glastonbury, LARGE PAPER, - - - - 1722
144 Johannis Glastoniensis Chronica, ab Hearne, 2 vol. *Oxon.* 1726
145 Lelandi Collectanea de Rebus Britannicis, ab Hearne, 6 vol. *original edition*, LARGE PAPER, - - 1715
146 Leland's Itinerary, by Hearne, 9 vol. in 5, LARGE PAPER, 1768
147 Liber Niger Scaccarii, ab Hearne, 2 vol. - 1774
148 Livii Historia, ab Hearne, 6 vol. LARGE PAPER, *Oxon.* 1708
149 Lives of Leland, Hearne, and Anthony Wood, 2 vol. LARGE PAPER, - - - - 1772
150 Otterbourne et Whethamstede Historia Britannica usque ad Edvardum IV. ab Hearne, 2 vol. - - 1732
151 Peter Langtoft's Chronicle, by Hearne, 2 vol. LARGE PAPER 1725
152 Robert of Gloucester's Chronicle, by Hearne, 2 vol. LARGE PAPER, - - - - 1724
153 Roberti de Avesbury, Historia Edvardi III. ab Hearne, LARGE PAPER, - - - - 1720
154 Rossi Warvicensis Historia Regum Angliæ, ab Hearne, LARGE PAPER, - - - 1745

£ 16.

155 Roperi Vita Thomæ Mori, ab Hearne, - 1716
156 Sprotti Chronica, ab Hearne, - - 1719
157 Spelman's Life of Alfred, - - - 1709
158 Titi Livii Foro-Juliensis Vita Henrici Quinti, ab Hearne, 1716
159 Thomæ de Elmham, Vita et Gesta Henrici V. ab Hearne, LARGE PAPER, - - - 1727
160 Textus Roffensis, ab Hearne, LARGE PAPER, 1720
£ 23 161 Trokelowe, Annales Edvardi II. ab Hearne, LARGE PAPER, 1729

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162 Asserii, Annales Ælfredi, a Wise, - *Oxon.* 1722
163 Triveti Annales Sex Regum Angliæ, ab Hall, 2 vol. *Oxon.* 1719
164 Lelandi Commentarii de Rebus Britannicis, ab Hall, 2 vol. in 1, - - - *Oxon.* 1709

SECOND DAY'S SALE.

CLASSICS.

Octavo et Infra.

165 Anacreon et Sappho, Fabri, *red morocco,* *Salmur.* 1680
166 Anacreon, Græcè, *green morocco,* - *Parm.* 1791
167 Apuleii Opera, - - *Plantin.* 1594
168 ——— Opera, - - *Paris.* 1601
169 Arriani Ars Tactica, Blancardi, - *Amst.* 1750
170 Apollonius Rhodius, Hoelzlini, *red morocco,* *L. Bat.* 1641
171 Apollodorus, Gr. et Lat. Fabri. - *Salm.* 1661
172 Appiano Alessandrino, Guerre Civili de' Romani, *Ven.* 1557
173 Aulus Gellius, Variorum, - *L. Bat.* 1666
174 Aulu-Gelle, Nuits Attiques, par Verteuil, 3 vol. *Par.* 1776
175 Aurelius Victor, Pitisci, - *Tr. ad Rhen.* 1696
176 Ausonii Opera, - - *Bipont.* 1785
177 Athenæus, Gr. et Lat. Schweighæuseri, 14 vol. *in russia,* *Argent.*
178 Callimachus, Moschus, et Bion, - *Plantin.* 1584
179 Censorinus de Die Natali, Havercampi, *L. Bat.* 1743
180 Dictys Cretensis, Perizonii, - - *Amst.* 1702
181 Demetrio Falerio della Locuzione, da Adriani, *Firenz.* 1738
182 Epictetus, by Carter, - - 1766
183 Homeri Opera, Gr. et Lat. a Clarke, 2 vol. 18mo. *Amst.* 1743

184 Homeri Batrachomyomachia, a Maittaire, LARGE PAPER, *red morocco*, - - - *Lond.* 1721
185 Hesiod, by Cooke, - - - 1743
186 Horatii Opera, Notis H. Steph. - *H. Steph.* 1588
187 Horatius, cum Notis a Bond, - *Amst.* 1636
188 Horatii Opera, a Sandby, 2 vol. in vellum, *Lond.* 1749
189 Horatii Opera, a Pine, 2 vol. *genuine edition, red morocco*, *Lond.* 1733
190 Historiæ Augustæ Scriptores, Notis Variorum, 2 vol. *L. Bat.* 1671
191 Luciani Opera, Variorum, 2 vol - *Amst.* 1687
192 Lactantius de mortibus Persecutorum, Notis Variorum, *Tr. ad Rhen.* 1693
193 Lucretius, by Creech, - - - 1699
194 Tite-Live, par Du-Ryer, 8 vol. - *Rouen.* 1722
195 Mythographi Latini, Munckeri, - *Amst.* 1681
196 Martialis Epigrammata, - - *Amst.* 1664
197 Meditations of Marcus Antoninus, 2 vol. *Glasg.* 1764
198 Orphei Opera, Gr. et Lat. Eschenbachii, *Tr. ad Rhen.* 1689
199 Ocellus Lucanus, Gr. et François, par Batteux, *Par.* 1768
200 Opuscula Mythologica, Gr. et Lat. a Gale, *Cantab.* 1671
201 Plutarchus de Iside et Osiride, Gr. et Anglice, a Squire, *Cantab.* 1744
202 Pausanias, Latinè, - - *Basil.* 1557
203 Pomponius Mela, - - *Junta.* 1519
204 Paterculus, a Philippe, - - *Paris.* 1746
205 Petronius Arbiter, Variorum, - *Amst.* 1669
206 Quintiliani Institutiones, a Rollin, - *Lond.* 1792
207 Sibyllina Oracula, Gr. et Lat. Opsopæi, *Paris.* 1607
208 Suetonii Opera, - - *Par. ex Typ. Reg.* 1644
209 Senecæ Tragœdiæ, Farnabii, - *Amst.* 1656
210 Statii Opera, Latinè et Gallicè, per Marolles, 3 vol. *Par.* 1658
211 Xenophon's History of Greece, by Newman, 1685
212 Xiphilini Epitome Dionis Nicæi, - *Lugd.* 1559

Quarto.

213 Ammianus Marcellinus, Gronovii, *L. Bat.* 1693
214 Catullus, a Wilkes, *privately printed, yellow morocco*, *Lond.* 1788
215 Diogenes Laertius, Gr. et Lat. Meibomii, *Amst.* 1692
216 Dionis Cassii ultimi libri tres, reperti a Falcone, *Romæ.* 1724
217 Dionysius Alexandrinus, Gr. et Lat. cum Scholiis, *H. Steph.* 1577

218 Horapollinis Hieroglyphica, a De Pauw, *Tr. ad Rhen.* 1727
219 Hesiod's Works, by Cooke, 2 vol. - - 1728
220 Pompeius Festus et Verrius Flaccus, Delphini, *Amst.* 1700
221 Quintilien, Institutions de, par Gedoyn, *Par.* 1718
222 Syclacis Periplus, Gr. et Lat. Gronovii, *L. Bat.* 1697
223 Statii Opera, commentariis Crucei, 2 vol. *Par.* 1618
224 Theophrastus, a Wilkes, *privately printed, yellow morocco,* *Lond.* 1790

Folio.

225 Athenæus, Gr. et Lat. Casauboni, - *Lugd.* 1612
226 Anthologia Græca, Brodæi, - *Franc.* 1600
227 Aulus Gellius, - - *Paris.* 1536
228 Cæsaris Opera, a Clarke, *bound in russia,* *Lond.* 1712
229 Ciceronis Opera, ex recensione Victorii, 4 vol. *fine copy in red morocco,* - - *Ven. Junta.* 1537
230 Diodorus Siculus, Gr. et Lat. Wesselingii, 2 vol. *Amst.* 1746
231 Demosthenes et Æschines, Gr. et Lat. Wolfiii, *fine copy in the original binding,* - - *Franc.* 1604
232 Ovidii Epistolæ, cum figuris, - *Ven.* 1550
233 Onosandri Strategicus, Gr. et Gallice, Notis Schwebelii, *plates,* - - - *Norimb.* 1757
234 Philostrati Opera, Gr. et Lat. Morelli *Paris.* 1608
235 Plinii Historia Naturalis, - - *Basil.* 1549
236 Pliny's Natural History, by Holland, - 1634
237 Plinii Panegyricus, Lat. et Gallicè, per Quart. *Haye.* 1726
238 Stephanus de Urbibus, Notis Holstenii, 2 vol. *Amst.* 1678
239 Stobæi Sententiæ, Gr. et Lat. best edition, *with Manuscript Notes by Gale,* editor of the Opuscula Mythologica, Herodotus, &c. - - *Aurel. Allob.* 1609
240 Virgilii Opera, per Ogilvium, *plates by Lombart, Hollar, and others,* - - - *Lond.* 1658

ELZEVIR CLASSICS.

241 Achilles Tatius, Gr. et Lat. - *Elzev.* 1640
242 Aulus Gellius, - - *Elzev.* 1657
243 Barclaii Argenis, cum clave, - - *Elzev.* 1630
244 Cæsaris Opera, *genuine edition,* - *Elzev.* 1635
245 Ciceronis Opera, 9 vol. (wants the Epist. ad Familiares), *Elzev.* 1642
246 Claudianus, Heinsii, - - *Elzev.* 1650
247 Florus et Ampelius, *red morocco,* - *Elzev.* 1638

248 Horatius, Notis Heinsii, - - *Elzev.* 1629
249 Ovidii Opera, 3 vol. - - - *Elzev.* 1629
250 Plinii Epistolæ et Panegyricus, - - *Elzev.* 1640
251 Prudentii Opera, - - - *Elzev.* 1667
252 Quintus Curtius, - - - *Elzev.* 1633
253 Sallustii Opera, - - - *Elzev.* 1634
254 Sulpitius Severus, - - *Elzev.* 1635
255 Senecæ Opera, 3 vol. - - *Elzev.* 1640
256 Taciti Opera, - - *Elzev.* 1634
257 Terentii Comœdiæ, *genuine edition*, - *Elzev.* 1635
258 Velleius Paterculus, - - *Elzev.* 1639
259 Virgilii Opera, e recensione Heinsii, LARGE PAPER, EXTREMELY RARE, *red morocco*, - *Elzev.* 1636

MISCELLANEOUS BOOKS.

Octavo et Infra.

260 Arraignement and Execution of the late Popish Traitour Everard Haunce, RARE, *blue morocco*, *Printed by Bynneman.* 1581
261 Account of the Sufferings of Wm. Houlbrook, the loyal Blacksmith of Marlborough, in Charles the First's time, *frontispiece.*
262 Apologie for the Catholike Ecclesiastical Hierarchie and Subordination in England erected of late by Pope Clement, - - - 1601
263 Arnway's Tablet of the Affairs of England, - 1664
264 Animadversions on Sir R. Baker's Chronicle, *Oxon.* 1672
265 Academy of Pleasure, with Songs, Sonets, and Witty Inventions, wants the frontispiece, - - 1665
266 Austin's Hæc Homo, *portrait of Mrs. Griffiths and frontispiece*, - - - - 1637
267 Art of Secret Information disclosed, with Rules for Secret Writing, - - - 1685
268 Aubrey's Miscellanies, - - 1714
269 Armstrong's History of Minorca, - - 1756
270 Ariosto, Orlando Furioso, con Cinque Canti d'un nuovo Libro, *cuts, very scarce edition, yellow morocco*, *Ven. per Comin da Trino.* 1567
271 Agostino (San) le Vie o Cerimonie di Hierusalem, *black letter, wood cuts*, - *Ven. ap. F. de Leniis.*
272 Angoisses d'Amours et autres Oeuvres de Madame de Crenne, *blue morocco*, - - - *Par.* 1551
273 Agrippa, Oeuvres Magiques de, par Aban, - *Liege.* 1547

274 Breviat Chronicle, contaynyng all the Kynges from Brute to this Day, *bound in russia, Imprinted by Jhon Kynge.* 1559

275 Buchanan, ane Detection of the Duinges of Marie Queene of Scottes, touching the Murder of hir Husband.—Letter on the late published Detection of the Doynges of Ladie Marie of Scotland.—Effect of the Declaration of the Recorder in the Guildhall on the Queenes seditious Subjects, 1571, *very rare, blue morocco.*

276 Bale's Chronicle of Sir Johan Oldecastell, black letter, *imperfect.*

277 Burnynge (The) of Paules Church in London by Lyghtnynge on 3 of June, 1561, VERY RARE, *Imprinted by Seres,* 1563.—Legendarie, conteining the Life of the Cardinall of Lorraine and the House of Guise, - 1577

278 Burton's admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland, *cuts,* - 1685

279 Burton's History of the Principality of Wales, 1695

280 Burton's History of Ireland, - - 1693

281 Bailey's Antiquities of London and Westminster, 1734

282 Boroughs (Sir J.) on the Soveraignty of the Seas, 1651

283 Braddon's Narrative of the Murder of the Earl of Essex in the Tower in 1683, - - 1729

284 Browne on the Sepulchral Urnes lately found in Norfolk, 1658

285 Burbury's Relation of Lord H. Howard's Journey to Constantinople, *blue morocco,* - - 1671

286 Bird's Magazine of Honour, enlarged by Doderidge, 1642

287 Barbier's Famous Game of Chesse Playe.

288 Bagwell's Mystery of Astronomy made plain, *frontispiece by Gaywood,* - - - - 1655

289 Beaumont's (Sir J.) Bosworth-field, and other Poems, 1629

290 Bocace's Disport of Diuerse noble Personages entituled Philocopo, - *Imprinted by Woodcocke.* 1587

291 Bergerac's comical History of the World in the Moon, 1659

292 Browne on the Kings-Evil and the Royal Gift of Healing, *portrait and frontispiece, morocco,* - 1684

293 Bulwer's Chirologia, or Naturall Language of the Hand, *cuts,* 1644

294 Beck's Universal Character and Grammatical Directions for all Nations, *frontispiece,* - - 1657

295 Botley's, Mr. Jeremiah Rich's Pens Dexterity compleated, *portraits and plates.*

296 Bugg's Pilgrim's Progress from Quakerism to Christianity, *portrait,* - - - - 1700

297 Bouquet d'Histoires Agreables, - *Par.* 1630

298 Belley, Palombe, ou la Femme Honorable, *Paris.* 1625

299 Bosse, maniere de graver en taille douce sur l'airin, *Par.* 1645

Quarto.

300 Arden of Feversham, Lamentable and True Tragedy of, *imperfect,* - - - 1592

301 Account of Valentine Greatrak's and his Strange Cures, *portrait by Faithorne,* 1666.—Stubbe's Account of V. Greatarick and his Miraculous Cures, 1666.—Account of the Dissection of His Highness the Duke of Glocester, 1700

302 Annalia Dubrensia, or Cotswold's Games, annually celebrated by Mr. Dover, *original edition, frontispiece, very rare,* - - - - 1636

303 All the famous Battels that have been fought in our age, by sea and land, lively described. *Imprinted by Bynneman.*

304 Advantages of Prosecuting the Irish Wars, - 1642

305 Articles concluded between the King of France and the Queene-Mother, *head of Louis* XIII. 1619.— Proclamation made in Holland prohibiting Jesuits, Monkes, Friars, &c. to come there, *Haye,* 1622.

306 Arraignment and Conviction of Lord Audley, *with a rare portrait, blue morocco,* - - 1642

307 Abridgement of the Charter of the City of London, - 1680

308 Account of the Charter House, - - 1614

309 Arminian Nunnery in Huntingtonshire, described, 1641.— The Spy discovering the danger of Arminian Heresy and Spanish Treacherie, a poem, 1628, *blue morocco.*

310 Amani Gynæceum sive Theatrum Mulierum, *numerous plates, Franc.* 1686

311 Aretinus in Phalaridis Epistolas, *in russia,* - *Ven.* 1481

312 Altaria Basilicæ Vaticanæ, - - *Romæ.* 1744

313 Annales des choses Memorables d'Angleterre sous Henry VIII., *blue morocco,* - - *Par.* 1647

314 Buddeni, Vita Waynfleti, Præsulis Wintoniensis, *Oxon.* 1602. —Sir G. Paule's Life of Archbp. Whitgift, *portrait,* 1612. —History of the Charter House, 1614.—Taylor's Old, Very Old Man, or Life of Par, *portrait,* 1635.—Hayne's Life of M. Luther, *portrait by Holtman,* 1641.—True Relation of the Memorable Parliament of Richard II. *portrait of Richard,* 1641.—Life of Henry Burton, 1643. Life of Sir T. Bodley, 1644, and other tracts.

315 Booker's Bloody Irish Almanac, - - 1646

316 Barbarous and Inhuman Proceedings against the Professors of the Reformed Religion in Ireland, Savoy, and Germany, *with pictures that will affect the heart. rare, red-morocco,* - - - 1655

317 Brief Review of the most material Parliamentary Transactions, and remarkable passages of Civil and Martial Affaires, *curious plates.* VERY RARE, *red-morocco,* 1656

318 Book of the Continuation of Forreign Passages (that is Treaties between England and Foreign Powers) and the attempt on Jamaica. *Portrait of Louis XIV. by Pass, and other portraits and plates, red-morocco,* - 1657

Folio.

319 Arnold's Chronicle.

320 Aremberg, Icones, Vitæ et Gesta Virorum Illustrium Ordinis Fratrum Minorum S. Francisci, 92 portraits, *Colon. Agrip.* 1640

321 Albizii stemmata Principum Christianorum, *portraits and views,* - - - *Kampiduni.* 1619

THIRD DAY'S SALE.

Octavo et Infra.

322 Borghini (Raffaell) il Riposo, in cui della Pittura e della Scultura si favella, *best edition, very scarce, Fiorenz.* 1584

323 Bartholinus de Tibiis Veterum, *cuts,* - *Romæ.* 1677

324 Breviarium Romanum, *fine copy in old embossed binding, ap. Nicholaum de Franckfordia.* 1489

325 Cotton and Hayward's Histories of Henry III. and Henry IV. *portraits,* - - - - 1642

326 Charles Stuart and Oliver Cromwell united, extraordinarily declared by God to Walter Gostelow, - 1655

327 Character of King Charles I. *portrait,* - 1660

328 Cry of Royal Innocent Blood heard and answered, *frontispiece,* - - - - - 1683

329 Charles (King) the First's Works, *two portraits by Marshall, Hague.*

330 Complementum fortunatarum Insularum or Epithalamium, and other Peeces relating to the Marriage of Charles II. *portrait of Charles II. and his Queen,* - 1662

331 Counterfeit Lady Unveiled, a full Account of that famous Cheat Mrs. Carleton, called the German Princess, *portrait, russia,* - - - 1679

332 Castlemaine's (Lord) Account of the present War between the Venetians and Turk, *portrait,* - 1666

333 Charter (Great and Ancient) of the Cinque-Ports, 1682

334 Cornwallyes (Sir W.) Essayes, *frontispiece,* - 1632

335 Crashawe's Sacred Poems, *cuts*, - *Paris*. 1652
336 Cressy's Revelations of Divine Love to Juliana, an Anchorete at Norwich, - - - 1670
337 Ceremonies of the Vacant See, on the Death of the Pope, 1671
338 Ceremoniale Benedictinum, - *Par*. 1610
339 Cardinal Mazarin joué par un Flamand, *very scarce*, *red morocco*, - - *Cologne*. 1671
340 Confession Reciproque ou Dialogues entre Louis XIV. et son Confesseur (a Satire against Louis XIV.), RARE, *red morocco*, - - *Cologne*. 1614
341 Consultation de l'Oracle pour savoir si le Prince des Galles est supposé ou légitime, 1688.—Nouvelles prédictions de la destinée des Princes, 1688, *red morocco*.
342 Cochlæus, Probation du Purgatoire, *red morocco*, *Lyon*. 1561
343 Cervantes, Nouvelles de, par de Rosset, *Paris*. 1625
344 Dolorous Discourse of a most terrible and bloudy Battel fought in Barbarie the fourth Day of Aug. last, 1578, *Imprinted by Charlewood and Man*.
345 Dialogue betwene two Neighbours concerning the chyefest Ceremonyes that were suppressed in Englande and now set up agayne by the Bishoppes, the Impes of Antichrist, *portrait of Queen Mary by Deloram*, *blue morocco*, 1554
346 Doleman's Conference about the next Succession to the Crowne of England, VERY RARE, - 1594
*** Supposed to have been written by Cardinal Allen, Sir T. Englefield, and Father Parsons, the Jesuit. The Printer was hung, drawn, and quartered; and it was enacted by the 35th of Elizabeth, that whosoever should have this book in his house, should be condemned as guilty of high treason.
347 De-Laune's Present State of London, *cuts*, *blue morocco*, 1681
348 Dugdale on the Antient Usage of bearing Arms, 12mo. 1682
349 Dodaridge, his Law of Nobility and Peerage, 1658
350 Dale's Catalogue of the Nobility of England, 1697
351 Drexelius's Christian's Zodiake, *cuts*, - 1647
352 Duncan's holie Life and Death of Lady Falkland, *portrait*, 1649
353 Dance of Death, plates by Hollar, Edwards's edition.
354 Drunken Barnaby's Journal, 12mo. third edition, *cuts*, 1723
355 Droictz nouveaulz et arrestz d'Amours publiez par les Senateurs du Parliament de Cupido, *cuts*, *Paris*. 1541
356 Dutens, Traité des Pierres Précieuses, *red morocco*, *Par*. 1776
357 EARLY PRINTED TRACTS.—Letter from the Bishop of Verona to Pope Paule, translated by M. Throckmerton, *Imprented by Wolfe*, 1556.—Sermon of Henry Bullinger,

Imprynted for Lynne, 1549.—A Godly Meditacion of John Bradfoth, *Imprinted by Coplande*, 1560.—Epist. of St. Huldericus to the Pope against the unmarried Chastitie of Priestes.—Tretise of Popular Sickness, 1559, and various other curious old Tracts in the same volume.

358 EARLY PRINTED TRACTS.—Order of Matrimony, *Imprinted by Scoloker.*—Epistle of Erasmus on the Sacrament, *Imprynted by Wyer.*—Dialogue between Knowledge and Symplicitie, A POEM, *Imprinted by Scoloker.*—Three Notable Sermons of John Calvyn, 1562.—BALLET OF TY THE MARE TOM BOY, TY THE MARE, finis quod Wyllyam Kith. *(Ritson had evidently never seen this Ballad; he published one with this title, containing 77 lines; this is clearly the original, and consists of about 400 lines.)* Pistel sent to Gilbard Potter when he was in Prison, for speakinge on our most true Quenes part the Lady Mary, before he had his Eares cut of, 1553.—Laws of Geneva, 1562.—Lamentation of a Christen against the Citye of London, 1548.

359 Effect of the Declaration made by the Recorder in the Guildhall concerning the late euill and seditious Attemptes, *Imprinted by Daye.* 1571

360 English Martyrologe, Lives of the glorious and renowned Saintes of England, Scotland, and Ireland, by a Catholicke Priest (Wilson), - - - 1608

Another copy, - - - 1640

361 England's Black Tribunall, *portrait of Charles I. by Gaywood*, - - - - 1660

362 England's Black Tribunal, *portrait of Charles the First*, 1703

363 Eicon Basilice, portrait of Charles the First and the Prince of Wales, 1649.—Epitaph on Charles I. with a wood cut.

364 Eicon Basilice, *portrait of Charles I.* 1648.—Papers that passed between Charles I. and Mr. Henderson.

365 England's Triumph, a more exact History of his Majesties Escape after the Battle of Worcester, *portrait of Charles II. on horseback*, - - - 1660

366 England's Glory, Catalogue of the Lords of the Privy Councel, &c. *frontispiece*, - - 1660

367 England's Parnassus, or the Choycest Flowers of our English Poets (among whom are several of whose writings we have no remains except in this volume), collected by Allot, EXTREMELY RARE, *morocco*, - 1600

368 English Rogue, 8vo. 4 vol. in 2, portrait and plates, very scarce, - - - 1668

369 Evelyn's Sculptura, *cuts, red morocco*, - 1662

370 Everardt's Epitome of Stenographie, *frontispiece*, 1658

371 Epistre contenant le proces criminel faict à l'encontre de la *Royne Anne Bouillant d'Angleterre*, EXTREMELY RARE, - - *Lyon.* 1545

372 Estats de France, opprimez par la Tyrannie de Guise, EXTREMELY RARE, 1560, and other curious French tracts against the House of Guise.

373 Experienced Fowler, or Gentleman's Recreation, *cuts, blue morocco*, - - - 1697

374 Fletcher's Account of the Russe Common Wealth, with the Manners and Fashions of the people of that countrey, *rare*, - - - - 1591

375 Franck's Northern Memoirs, calculated for the Meridian of Scotland, *to which is added by way of diversion, the Contemplative Angler.* RARE, *green morocco*, - 1694

376 French's Yorkshire Spaw, - - - 1652

377 Farlie's *Moräll Emblems*, - - 1638

378 Fonseca on Holy Love, by Sir G. Strode, *frontispiece*, 1652

379 Franklin's Poor Richard Improved, with a French translation, 2 *portraits, one a proof*, LARGE PAPER, *red morocco*, *Paris.* 1795

380 Faicte entre un Bourgeois Catholique et un Politique Regalisé, sur la Célébration de la Feste 12 de May, 1589, *Par.* 1589.—Remonstrances des Officiers de Henry de Valois à ses lettres de l'aller trouver, *Par.* 1589, and other tracts, *yellow morocco.*

381 Florian, Galatée, *red-morocco*, - *Par. Didot.* 1784

382 Golden Letany in Englysshe, *Imprynted* by Skot.—The Rosary, with the Life of Jesu Christ. Imprynted by Skot, 1537

A note of Dr. Farmer's in this book states that Herbert had never seen any other copy of these two books.

383 Grafton's Briefe Treatise, containing proper tables and easie rules, - - - - 1611

383* Genealogical History of the Royal Family of Stuart, 1755

384 Glanvil on Witches and Apparitions, 2 *plates by Faithorne*, 1682

385 Gerson de Imitatione Christi, *in fine old binding, ruled*, *Lugd.* 1561

386 Howell's Instructions for Forreine Travell. *frontispiece by Hollar, and portrait of Charles the First, when a boy*, 1642

Quarto.

387 Bourne's Treasure for Traueilers, *fine copy, in russia*, 1578

388 John Bon and Mast Person, published by Stace. *Printed on Parchment.*

389 Blaxton's English Usurer, *frontispiece,* - 1634
390 Brant, Stultifera Navis, *wood-cuts,* - *Argent.* 1497
390* The Beggar's Ape.—Taylor the Water Poet's Pennyless Pilgrimage, 1618.
391 Bancroft's Two Bookes of Epigrammes, *blue morocco,* 1639
392 Buck's Great Plantagenet, a poem, - 1635
392* Bushell's Abridgment of Bacon's Theory in Mineral Prosecutions, 1650.—Lord Bacon's New Atlantis, 1659.
393 Booke of Destillatyon of Waters, *Imprinted by Day.* 1565
394 Bach's Table of Tithes and Oblations, - - 1635
395 The Boke named the Royall, translated by Caxton, *cuts,* Enprynted by PYNSON. 1507
This edition is not mentioned in Mr. Dibdin's Ames.
396 Book of St. Albans on Hawking, Hunting, Fishing. &c. reprinted from WYNKYN DE WORDE'S edition, with literary notices by Haslewood, - - 1810
397 Brathwait's English Gentleman, *frontispiece by Vaughan, in russia,* - - - - 1633
398 Braithwaite's Nursery for Gentry, *in russia,* - 1651
399 Butler's English Grammar, *Oxf.* 1634.—Butler's Feminine Monarchie or History of Bees, *Oxf.* 1634.—Butler's Principles of Musik, 1636, *blue morocco.*
400 Bate's Mysteries of Nature and Art, *portrait and plates,* 1635
401 Book of Secrets, how to make Inke, Colours, Wine, &c. 1596
402 Boorde's Breviary of Health, *in russia,* - 1552
403 Biblicæ Historiæ, artificiosissime depictæ, 71 *wood-cuts,* *Franc.* 1537
404 Bale, Acta Romanorum Pontificum usque ad Paulum IV. *Portrait of Bale, extremely scarce,* - *Basil.* 1558
405 Bernardi (S.) Vitæ Medulla 54 *iconibus* representata, expensis Abbatiæ B. Mariæ de Bandeloo, - *Gandav.* 1653
406 Biveri, Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum, *with many plates, blue morocco,* *Antv.* 1634
407 Blommaert Sylva Anachoretica Ægypti, *plates engraved by Bolswert,* - - - *Antv.* 1619
408 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *Portraits,* - - *Anvers.* 1634
409 Croniques de Normandie, *black letter,* *Rouen, pour Jehan Burges.*
410 Cotton's Life of Henry III. 1627.—Hayward's Life of Henry the IVth, *portrait of Henry,* - - 1599
411 Canterburie Pilgrimage: and his just sufferings, - 1641
412 Cavendish's Life of Cardinal Wolsey, - 1641
413 Carleton's (Bp.) thankful remembrance of God's Mercy, *Portrait, frontispiece and plates,* - - 1627

414 Common Councell held in 1641. — Sir R. Cotton's abstract from the Records of the Tower.—Execution of Bury, 1697.—May on the clothing now used in England, 1613, and other tracts.

415 Commons Petition to the King in defence of Pym, 1641

416 Certaine Grievances worthy the consideration of Parliament, 1640.—Lord Fairfax's Remonstrance, 1648, and Various Tracts relating to Cromwell and the Civil Wars.

417 Character of Charles II. *portrait by Faithorne, proof impression*, 1660.—Queries in behalf of the secluded Members proposed to the Rump.—King James's Cygnea Cantio, 1629

418 Cities (The) Advocate. *Portrait of Lord Fitz Walter*, 1629

419 Charge of High Treason made by R. Osburn against Capt. Rolph, portrait of Charles I. - - 1648

420 Chronicles of the Frier Minors, - *St. Omer's.* 1618

421 Common-Wealth's Great Ship, commonly called the Soveraigne of the Seas, with all the Fights we have had with the Hollander. *Portrait of Van Tromp, and plates, rare, red-morocco,* - - - 1653

422 Certeine Matters concerning the Realme of Scotland. 1603

423 Cunningham's Essay on the Inscription of Macduff's Crosse in Fyfe, *very scarce.* See Nicholson's Scottish Library, 4to. p. 19, - - - 1678

424 Collection of Advertisements, Advices, &c. relating to the Royall Fishery, - - - 1695

Folio.

425 Bocace, de la Genealogie des Dieux, *bound in russia, Par. par Antoine Verard.* 1498

426 Bocace, Temple des Nobles Malheureux, Epistre de la Royne Marie à son frere Henry d'Angleterre, *red-morocco, Par. par Galliot Du Pré.* 1517

427 Bochas's Falle of Princis by Lydgate, VERY RARE. *The fourth book printed by Pynson, in russia. Emprynted by* PYNSON, MCCCCLXXXXIV.

428 Boccace's Falle of Princes, by Lidgate, *cuts, Imprinted by Tottel,* 1554

429 Hector Boece's Hystory and Croniklis of Scotland, translatit by Bellenden. EXTREMELY RARE, *very fine copy, red morocco. Imprentit in Edinburgh by me Thomas Davidson.*

430 Ceremonies et Coutumes Religieuses avec les Superstitions, 11 vol. *plates by Picart,* LARGE PAPER, *very fine copy red morocco,* - - *Paris.* 1714

431 Cato, Facetus Æsopus, Floretus et alii, *wood cuts*, *Lugd. per J. de Joinxivilla.* 1515

432 Coustumier (Grand) du Pays de Normendie, *in russia*, *Rouen, pour Regnault.* 1539

433 The BOOK NAMED CORDYAL, which treteth of the four last and final Thinges, translated by Lord Ryvers, in morocco, Imprinted by CAXTON. MCCCCLXXX.

434 Chaucer's Workes, with dyvers Workes which were never in print before, *a scarce and curious edition*, folio, *Printed by Godfray.* 1532

435 Chaucer's Workes, - - - 1602

436 CHAUCER'S TROYLUS AND CRESIDE, *fine copy*, wants one leaf, signature P 1, Explicit per Me CAXTON.

FOURTH DAY'S SALE.

Octavo et Infra.

437 Hayward's Life of Edward VI. *portrait by Pass and frontispiece by Marshall*, - - - 1636

438 Heywood's England's Elizabeth, *portrait by Sturt, very scarce*, - - - 1631

439 Historical Memoires of the Duke of York (afterwards James II.), *portrait*, - - 1683

440 Honores Anglicani, or Titles of Honour the Temporal Nobility of the English Nation, - - 1712

441 Honest Ghost, or a Voice from the Vault, Age for Apes, *plates by Vaughan*, - - - 1658

442 Horace, his Art of Poetry, by Ben Jonson, with other Workes of the Author, *never printed before, frontispiece by Marshall*, - - - 1640

443 History of the Destruction of Troy, *cuts, in russia.*

444 History of George-A-Green, Pindar of Wakefield, *cuts*, 1706

445 Harrys's Market or Fayre of Usurers, *rare, bound in russia*, *Imprinted by Steven Mierdman.* 1550

446 Hilton's Scale of Perfection, wants the frontispiece, 1659

447 Hodson's Tractat on the 11th Article of the Creed, 12mo. *frontispiece by Marshall, portrait.*

448 Hierom of Ferrarie's Medytacyon upon the Psalmes, richly bound in blue morocco, with a case, *Imprynted in Parys.* 1538

449 History of our Lady of Loreto, - - 1608

450 Hive of Sacred Honie-Combes from the Works of S. Bernard, *frontispiece*, - - *Doway.* 1631

451 Houghton's Compleat Miner, - - 1681
452 Harvey's Vanities of Philosophy and Physic, *portrait*, 1700
453 Heures à l'Usage de Rome, *printed* ON VELLUM, *cuts*, *Paris. par Pigochet.* 1494
454 Horæ divæ Virginis Mariæ, una cum figuris Apocalypsis et *multis figuris Bibliæ*, PRINTED ON VELLUM, *Paris. per E. et G. Hardouyn.*
455 Hieronymi Epistolæ selectæ, *in fine old binding*, *ruled*, *Par.* 1588
456 Herbinii, Religiosæ Kijovienses Cryptæ, *Jenæ.* 1675
457 Homere, les Fantastiques Batailles des Ratz et Grenouilles, *blue morocco*, - - - *Lyon.* 1534
458 Idol of the Clownes, or Insurrection of Wat the Tyler, 1654
459 James's (King) Instructions to his dearest Son Henry, *portraits of James and Prince Henry by White*, 1682
460 Johnston's Historie of Scotland, during the Minority of King James, - - - 1646
461 Kernell of the Historicall Part of S. Augustin's Confessions, *Paris.* 1638
462 Lyndewode super Constitutiones provinciales, WYNKYN DE WORDE. 1529
463 Littleton, Tenures de, - - *Lond.* 1612
464 Lhuyd, Commentarioli Britannicæ Descriptionis, RARE, *Colon. Agrip.* 1572
465 Legenda S. Catherinæ Mediceæ Reginæ Matris, quibus Galliam turbare conata est, *very scarce*, *red morocco*, 1575
466 Letter conteining a large Discourse of the Peopling the Cuntrie called the Ardes in the North of Ireland, *with the Offer made by Sir T. Smyth to such as be willing to accompanie his Son to the North of Ireland*, *Imprinted by Binneman.*
467 Life of S. Thomas à Becket, - *Colloniæ.* 1639
468 Life and Gests of S. Thomas Cantilupe, Bishop of Hereford and Chancellor of England, *fine copy in russia*, *Gant.* 1674
469 Lesley (Bp.) on the Right and Title of Marie Queene of Scotland to the Croune of England, with the Genealogical Table, which is often wanting, *blue morocco*, 1584
470 Leycesters Common-wealth, - - 1641
471 Lives, Letters, and Speeches of the Regicides, *frontispiece*, 1661
472 Life of Major Bernardi, imprisoned 33 Years in Newgate, *portrait*, - - - 1729
473 Lindesay's (Sir David) Works, *black letter*, *very scarce*, *red morocco*, - - *Glasgow.* 1636
474 Leveridge's Collection of Songs, with the Musick, 2 vol. in 1, 1727
475 Lawes of Drinking, *frontispiece by Marshall*, 1617.—The Smoaking Age, or Life and Death of Tobacco, *frontispiece by Marshall*, - - 1617

476 Lawyer's Fortune, or Love in a Hollow Tree, by Lord Grimstone, - - - 1736

477 Life of Fa. Angel of Joyeuse, Capucin Preacher, sometimes Duke, Peere and Marshall of France, *in russia*, *Douay*. 1623

478 Life and Miracles of S. Wenefride, Patroness of Wales, *frontispiece*, - - - 1712

479 Life of Saint Wenefride, written by Robert, Monke and Priour of Shrewsbury, - - - 1635

480 Lewis de Granada's Memoriall of a Christian Life, *frontispiece, in russia*, - - *Douay*, 1612

481 Lettre d'un Seigneur à son Ami en Espaigne. *Anvers.* — Reponse à l'Epistre du Cardinal de Lorraine, Prince Imaginaire de Jerusalem et Naples, 1565, *red morocco.*
Two Satires against the House of Guise.

482 Legende des Flamens, avec plaisante commemoration de plusieurs choses avenues en France et Angleterre depuis 7 ou 8 ans, *very scarce*, - - *Paris.* 1558

483 Le Moyne, Gallerie des Femmes Fortes, *with many portraits, among others, one of Mary Queen of Scots, very fine copy in red morocco*, - - *Elzev.* 1660

484 Libro da imparare Giocare à Scacchi, da molti famosissimi Giocatori emendati.

485 More's (Sir T.) Fruteful and pleasaunt worke called Utopia, translated by Robynson, FIRST ENGLISH EDITION, 1551
*** "There is no copy (says Mr. Dibdin) of this curious and rare performance in the Bodleian Library, nor in the British Museum. It was unknown to Anthony Wood."

486 More's (Sir T.) Dialogue of Cumfort against Tribulation, *with a portrait unknown to Granger and Bromley*, *Antwerp.* 1573

487 More's (Sir T.) pitifull life and unfortunate death of Edward the fifth, and tragicall historie of Richard the third, *portraits*, - - - - 1641

488 May's Breviary of the History of the Parliament, *portrait, blue morocco*, - - - 1655

489 Maner to lyue well, translated by Copland and the Horæ Beate Virginis secundum usum Sar. *cuts*, imperfect in the table at the end.

490 Matthew's Glorious Star of King Charles II. *portrait of Charles*, - - - 1660

491 Matthew's (Sir Tobie) Collection of Letters, *portrait*, 1660

492 Memoirs of Lord Audley Earl of Castlehaven, and the wars in Ireland from 1642 to 1561, - - 1681

493 Mill's Night-search, or nature and condition of all sorts of Night-walkers, both parts, 2 vol. *frontispieces*, 1640 and 1652

494 Milton's Poems, *first edition, portrait by Marshall,* - 1645
495 Marcus Aurelius his Golden Boke, translated by Lord Berners, - - - 1557
496 Manuel of godly prayers and litanies, *plates by Hollar and others,* - - - *Antwerpe.* 1671
497 Miracles lately wrought by the blessed Virgin at Mont-aigu, published by authority of the Archbp. of Maclin, by Chambers, 12mo. - - *Antwerp.* 1606
*** Chambers was the first Confessor to the English Benedictine Nuns at Brussels.

Quarto.

498 Coryat's Crudities, *with all the plates, bound in russia,* 1611
499 Coriat's greeting to his Friends from Agra, *red morocco,* 1618
500 Comical History of Don Juan Lamberto, both parts, *cuts,* 1661
501 Conspiracie of Cataline written by Durantinus, translated by Paynell, and Salust's Historye of Jugurth, translated by Barcklaye, - - - 1557
502 Cambdeni Britannia, - - *Lond.* 1594
503 Casæ, Crudelitates Hispanorum in Indiis Patratæ. *First edition, cuts by Debry,* - - *Franc.* 1598
504 Camerarii Emblemata, - - *Norib.* 1597
505 Costerii Vita Joannis Baptistæ, 23 *plates by Vos, Weest, and others.*
506 Death of Usury or Disgrace of Usurers, - 1594
507 Daunce on the Spanish Invasion, - 1590
508 Dekker's Account of the Entertainment given to King James on his Triumphant Passage through London, with the Songs delivered in the Pageants, *blue morocco,* - 1604
509 Description of the Passage of Thomas Earl of Strafford over the Styx, with the conference between him, Charon, and Noy, *frontispiece,* - - - 1641
510 Diurnall of the Parliamentary Proceedings from the 7th to the 14th of November, - - - 1642
511 Darley's Glory of Chelsey Colledge Revived, *frontispiece,* 1662
512 Davies's Discoverie of the True Causes why Ireland was never subdued, - - - - 1612
513 Dolefall Newes from Ireland of the state the English are in there, - - - - 1642
514 Declaration of the Deputy Generall of Ireland on the Plague, 1650
515 Dibdin's Typographical Antiquities of Great Britain, 2 vol. LARGE PAPER, VERY RARE.

516 Epitome of Froissard, entermixed with other occurrents of those times, - - - - 1611

517 Eliot's (Sir T.) Image of Governance, *in russia*, *Imprinted by Berthelet*, 1540

518 Estate of English Fugitives under the King of Spaine and his Ministers, with the sayd King's dishonorouble practises, 1596.—Powell's Assise of Bread, *plates*, 1597.—Exceptions against the act for presenting multiplicity of Buildings in London.

519 Execution for Treason and not for Religion as falsely reported, - - - - - 1583

520 England's Joy and London's Joy expressed in the Triumphant Entertainment given to Charles I. on his return from Scotland, *cuts*, 1641.—King Charles's Entertainment and London's Loyaltie, 1641, and other tracts.

521 Exact and true relation of the late Plots which were contrived and hatched in Ireland, *russia*, - 1641

522 Elisabeth's (Queen) Prayer Book, *portrait and plates*, *Printed by Daye*, 1581

523 Emblematum Elegantissimorum Corpusculum, 41 *plates*, *L. Bat.* 1596

524 Fortescue's Forest or Collection of Historyes no lesse profitable than pleasant, - *Imprinted by Day*, 1576

525 Fletcher's Purple Island and Piscatorie Eclogs, - 1633

526 Fialetti, Histoire des Ordres Religieux, *with plates, in russia*, *Par.* 1658

526* Frampton's joyfull newes out of the New Found Worlde, 1596

527 Greene's Quip for an Upstart Courtier.—Lyly's Euphues, the anatomy of Wit, 1581.

528 Gascoigne's Posies, Hearbes, and Weedes, *rare*, 1575

529 Gascoigne's whole Woorkes, with the Steele Glas, - 1587

530 Gesta Romanorum, cum quibusdam aliis historiis, *ruled, in russia*, - *impressit Johannes de Westfalia.*

531 Gardiner's England's Grievance Discovered in relation to the Coal Trade, *with curious plates and portraits of the Kings of England, and of Mary and Elizabeth*, VERY RARE, - - - - 1655

532 Grose's Royalty and Loyalty, *frontispiece*, - 1647

533 Gerson's treatyse on the imitation of Criste, translated by Atkynson, at the speciall request of Pryncesse Margarete Moder to Henry VII. - *Imprinted by* PYNSON.

534 Guevara's Golden Epistles, by Fenton, 1582.—Guevara's Chronicle of 10 Emperours of Rome, by Hellowes, 1577

535 Hayward's Answer to Dolman on the Succession to the Crown, - - - - 1603

536 Harry's Genealogy of the High and Mighty Monarch King James, - - - - 1604

Folio.

537 CHRONICLE OF ENGLAND. Imperfect. *Imprynted by* MACHLINIA.

538 Chronicle of Englonde with the Fruyte of Tymes, wood-cuts, wants the first leaf of the table. Enprynted by WYNKYN DE WORDE, 1515. — Descrypcyon of Englonde, enprynted by WYNKYN DE WORDE, 1515.

539 DISCRIPTION OF BRITAYNE, the eighth leaf is admirably supplied by manuscript, CAXTON, MCCCCLXXX.

540 Descrypcion of Englonde, *blue morocco*, PYNSON, 1510

541 THE DICTES AND SAYENGES OF THE PHYLOSOPHERS, translated by the Erle of Ryvers, *morocco*, *Enprynted by* CAXTON, MCCCCLXXVII.

There were two editions of the Dicts and Sayings printed by Caxton. This is the first; it has no signatures, and only contains 29 lines in a page. See Mr. Dibdin's Ames, vol. i. p. 71.

542 DOCTRINAL OF SAPYENCE, translated into Englysshe by WYLLYAM CAXTON, fol. wants 4 leaves, namely, A 1, A 3, F 4, and L 3. CAXTON me fieri fecit.

543 Donations graunted unto Sylvester Pope of Rhome, by Constantyne emperour of Rome. Imprynted by Godfray.

544 Du Bartas's Works, by Silvester, *portrait and frontispiece*, 1613

545 Drayton's Poly-Olbion, both parts, *with frontispiece and portrait of Prince Henry.*

546 Dionysius Halicarnessensis Latinè redditus, *First Edition*, *Tarvisii*, 1480

547 Fundatrices, Reformatrices et Præcipuæ Moniales omnium Ordinum, 89 *portraits*, 1639. — Principaux Fondateurs des Ordres Religieux, *avec leurs Pourtraicts*, - 1635

548 Extravagant Shepherd, an Anti-Romance, *plates*, - 1660

FIFTH DAY'S SALE.

Octavo et Infra.

549 Mary Magdalen's tears wipt off, or peace to an unquiet conscience, *frontispiece by Hollar*, - - 1659

550 Mather's Epistle to the Christian Indians, Indian and English, *Boston.* 1700

551 Morellus's Expert Doctors Dispensatory, *frontispiece*, 1657

552 Markham's Perfect Horseman, *frontispiece*, - 1684

553 Montani Poemata Sacra, *with cuts illustrating the principal events recorded in the Old Testament*. RARE, *Plantin*. 1571 —S Epiphanii Physiologus, *with plates*, *Antv. Plantin*. 1588, *in russia*.

554 Montani Monumenta Humanæ Salutis, *numerous plates*, *Antwerp*. 1571

555 Marcouville, Recueil des Cas Merveilleux advenuz de nos ans, *red morocco*, - - - *Par*. 1564

556 Mémoires de la Régence du Duc d'Orléans, 3 vol. *heads*, *red morocco*, - - *Haye*. 1729

557 Mazot, Cérémonies de la Messe, *cuts*, - *Par*. 1653

558 Mercurius Rusticus, or the Country's Complaint, *frontispiece*, 1647.—Querela Cantabrigiensis (by Dr. Barwick), 1647.—Micro-Chronicon, or Briefe History of the Time, 1647, *in russia*.

559 New-Yeeres Gift, presented at Court, from the Lady Parvula to the Lord Minimus, (commonly called Little Jefferie,) *with a* VERY RARE *portrait of Jeffery Hudson. A manuscript note in this book says it is bound with a piece of Charles the First's waistcoat, and tied with the blue ribbon of the Garter*, - - 1636

560 None-such Charles, his character, *portrait of Charles* II. 1651.—Heroic Life and Actions of the Duke of Monmouth, *portrait by Van Hove*, 1683.

561 Nouveau Testament, *a very scarce edition*, *Anvers, par Vosterman*. 1525

562 Nostradamus, Vies des Poetes Provensaux, *Lyon*. 1575

563 Order of the Hospitalls of St. Bartholomew's, Christ's, Bridewell, and St. Thomas, *black letter*, - 1557

564 Osorius's Epistle to Queen Elizabeth, translated by Shacklock, with the threatening epistle to Dr. Haddon, 12mo. *Antwerp*. 1565

565 Ovid's Tristia, in English Verse, by Saltonstal, 1672.—Ovid's Epistles, by Saltonstal, wants title, *cuts*.—Ovid's Invective against Ibis, by Jones, 1672.

566 Ovid's Mourneful Elegies, by Catlin, - 1639

567 Office of the Holy Week according to the Missall and Roman Breviary, *very scarce*, *plates by Hollar*, *blue morocco*, *Par*. 1670

568 Officium Beatæ Mariæ Virginis cum multis figuris Bibliæ, *printed on vellum*, *Par. per G. Hardouyn*.

568* Officium Beatæ Mariæ Virginis, Gr. et Lat. *cuts by Messager*, *ruled*, - - - *Par*. 1616

569 Oughtred's Key of the Mathematics, *portrait by Hollar*, 1647

570 Perkins on the Lawes of England, *printed by Tottell*. 1581

571 Powell's Life of Alfred, 1634.—Legend of St. Cuthbert, with the Antiquities of Durham, 1663.—Grevil's Life of Sir P. Sydney, 1652.—Life of the 70th Archbishop off Canterbury presentlye Sittinge, (Archbp. Parker,) VERY RARE, *imprinted*, - - - 1574

572 Prosopopoeia Britannica, Britain's Genius personated, touching the games and adventures now playing in these Islands, a poem, *blue morocco*, - - 1648

573 Prisoner against the Prelate, or a Dialogue between the Common Gaol and Cathedral of Lincoln, a poem, *frontispiece*.

574 Phillips's proof that Charles I. was no man of blood, 1660

575 Prymer of Salisbury, set out a long, - *Regnault*. 1537

576 Pilgrim's Pass to the New Jerusalem, by M. R. *fine portrait*, 1659

577 Philocophus, or the Deafe and Dumbe Mans Friend, *frontispiece*, - - - - 1648

578 Prymer sette out alonge: after the use of Sarum, *cuts*, *Rothomagi*, 1555

579 Primer or Office of the blessed Virgin Marie, *Rouen*. 1630

580 Partheneia Sacra, a book of *Sacred Emblems*, *Printed by Cousturier*, 1633

581 Puteani Laus Hiemis, *cuts by Sadeler*, - *Monaci*. 1619

582 Petronille, Accident pitoyable de nos jours, - *Par*. 1632

583 Quarles's Emblemes and Hieroglyphikes, *plates by Marshall and others*.

584 Quarles's Divine Meditations, *portrait, red morocco*, 1679

585 Royal Charter granted unto Kings by God himself, *frontispiece by Marshall*, - - 1649

586 Royall Martyr, or Charles the First no Man of Blood. *Portrait*, - - . 1660

587 RICRAFT'S SURVEY OF ENGLAND'S CHAMPIONS and Truth's faithful Patriots, WITH THE LIVELY PORTRAITURES OF THE SEVERAL COMMANDERS. A very curious book, and ONE OF THE RAREST PIECES OF ENGLISH HISTORY, *blue morocco*, - - 1647

588 Reresby's (Sir J.) Memoirs, - - 1735

588* Robin's Game; or Sevens the Main, with a Key to the State Hieroglyphics, *plates*, - 1731
A Satire on Sir Robert Walpole.

589 Regulation of Silver Coin made easy, - 1696

590 Recreations for ingenious Head-Peeces, *frontispiece by Marshall, in russia*, - - 1654

591 Recreation for Ingenious Head-peeces, a collection of poems, part supplied by manuscripts, *russia*, - 1663

592 Ross's View of all Religions, *portrait, imperfect*, 1658

593 Reasons why Catholiques refuse to goe to Church, *Doway*. 1580

594 Remarkable Passages in the life of E. Trench, - 1693
595 Ray's Collection of English Words used in the Northern and Southern Counties, - - 1674
596 Reformed Commonwealth of Bees, - - 1655
597 Ronsard, Odes de, *ruled*, - - *Par.* 1550
598 Rivii Monastica Historia Occidentis, *cuts*, - *Lips.* 1737
599 Reusneri *Icones Clarorum Virorum*, cum elogiis, *Basil.* 1589
600 Stow's Summarie of Englyshe Chronicles, *in russia*, - 1565
601 Scutum Regale, the Royal Buckler, a lecture for Traitors, *frontispiece and portrait of Charles*, II. - 1660
602 State Amusements, serious and hypocritical, fully exemplified in what passed at King James the Second's abdication, 1711
603 Secret Memoirs of Sir Cloudsley Shovel, 12mo. *head*, 1708
604 Spelman's (Sir H.) Churches not to be violated, - 1668
605 Shotterel and Durfey's Archerie Reviv'd, or the Bowman's Excellence, RARE, - - - 1676
606 Saunders's Compleat Fisherman, *green morocco*, - 1724
607 Shirley's Angler's Museum, *green morocco*, - - 1784
608 Sambuci *Emblemata*. - - *Plantin.* 1564

Quarto.

609 Heywood's true discourse of the two infamous Upstart Prophets, Richard Farnham and John Bull, now prisoners in Newgate, *frontispiece, very rare*, - 1636
610 Hill's Account of the plunderings of Hereford by the Scottish Army, - - - 1650
611 Haward on the Crown Revenue of England, - 1660
612 Heywoode's Spider and Flie and other Woorkes. A leaf in the Epigrams supplied by Manuscript, RARE, 1556 and 1562.
613 Hildebrant's Genealogie of the Kings in Sueden, - 1632
613* Hartlib's Husbandry, - - - 1652
614 Harward on the several kinds of Lightnings and the burning the spire steeple of Blechingby, - - 1607
615 Hordal, Historia Heroinæ Nobilissimæ Joannæ Darc vulgo Aurelianensis Puellæ, *with two portraits of the Maid of Orleans, by Gualtier*, - - *Ponti-Mussi.* 1612
616 Hudleston's short and plain way to the Faith and Church, *morocco*. - - - - - 1688
617 Hope's Costume of the Ancients, 2 vol. *in russia*.
618 Horæ Beatæ Mariæ Virginis ad usum Insignis Ecclesiæ Sarum, 4to. PRINTED UPON VELLUM BY JULYAN NOTARY, EXCESSIVELY RARE, - - 1503
619 Heures à l'Usage de Rome tout au long sans riens requerir, royal, 8vo. PRINTED UPON VELLUM. *Each page is*

decorated with a border, containing a series of engravings: the large plates are richly illuminated, bound in green morocco, *Paris, par. Gillet Hardouyn.*

620 Heures à l'Usaige de Paris au long, avec la Vie de Thobie et de Judit. PRINTED ON VELLUM, *with large Plates and engraved borders,* - *Paris, pour Estienne Anffray.*

621 Horæ Beatissimæ Virginis ad usum Ecclesiæ Sarisburiensis, *cuts,* - - *Par. Regnault.* 1527

622 Histoire des Ordres Religieux, *cuts by Fialetti,* *Par.* 1658

623 Jones's Bathes of Bathes Ayde (there are some complimentary verses by Churchyarde and Lupton prefixed), 1572. —Jones's Benefit of the Auncient Bathes of Buckstones, 1572.—Jones's Growth of living Things, whereunto is annexed Galen's Booke of Elements, 1574, *in russia.*

624 James I. Declaration concerning lawful Sports to be used, 1618, and various tracts during the reign of James the First.

625 Jonson (Ben) his part of King James his Royall Entertainment through London, *portrait of Ben Jonson by Vaughan,* 1603.—Dekker's Device for the King's Entertaynement through London, wants the title, *both tracts are very scarce, blue morocco.*

626 Jessey's Description of Places in Jerusalem, *frontispiece,* 1654

627 King's Cabinet Opened, 1648, and a Collection of Tracts relating to Charles the First.

628 Kalender of Shepeherdes, *cuts,*
Imprynted by WYNKYN DE WORDE. 1528

629 Life of Saint Jerome, *in russia.*
This book has no name of the Printer, but was printed by WYNKYN DE WORDE, and has Caxton's device on the last page.

630 A Lyttel Treatyse called the Lucydarye,
Imprynted by WYNKYN DE WORDE.

631 Lyfe of a Virgyn callyd Petronylla, whom Erle Flaccus desired to his Wyf, *a very rare poetical tract,*
Enprynted by PYNSON.

632 LEGENDE OF ENGLANDE, enprynted by PYNSON, 1516. —Hereaftre foloweth a devout Boke compylyd by Mayster Walter Hylton, enprynted by PYNSON, 1506.

633 Lord (The) Marques Idleness, composed by the Marques of Winchester, RARE, *red morocco,* - 1586

634 Life and Death of E. Geninges, martyred at London in 1591, *portrait and plates,* - *St. Omers.* 1614

635 Lachrymæ Lachrymarum, Funerall Elegies on the Death of Henry Prince of Wales.

636 Lilburne's (Col.) Triall, *portrait.*—Remonstrance of the People on Lilburne's Imprisonment, *portrait,* 1646, and a curious Collection of Tracts relating to Lilburne, 2 vol.

637 Letany of John Bastwick, 4 parts, *portrait*, 1637.—Bastwick's Answer to the Attorney Generall's Information, 1637

638 Lilly's Interpretation of the Supernaturall Sights seen in London, - - - 164

639 Leycester's Common-wealth, - - 1641

640 Letter from the Lord Generall Cromwell to the Members of Parliament, with the severall Transactions since that Time, *rare*, *cuts*, *red morocco*, - 1656

641 Legend of Captain Jones, a Poem, - 1636

642 Lithgow's Adventures and painefull Peregrinations, index imperfect, - - - 1640

643 Leigh's Accedence of Armorie, - - 1597

644 Latham's Falconry, both parts, - 1615

645 Langham's Garden of Health, - - 1633

646 Leodii Annales Vitæ Friderici II. Electoris Palatini, *portraits*, - - - *Franc.* 1624

647 Laurentii Monumenta Romanorum in Thuringia, *cuts*, *Gothæ.* 1704

Folio.

648 Fables de la Fontaine, 4 vol. in 2, *plates by Oudry*, *in russia*. *Paris.* 1755

649 *Figures* de la Vie, Mort, et Miracles de S. François, *Par.* 1664

650 Fayttes of Armes and of Chyualrye. Two leaves in signature K admirably supplied by manuscript, scarcely discernible from the print, *a most beautiful copy in red morocco*, PER ME CAXTON. MCCCCLXXXIX.

651 Froissart's Chronicle, translated by Lord Berners, 2 vol. *in russia*, - - PYNSON. 1523 & 1525

*** Both volumes are printed by Pynson, which rarely occurs, but the title of the first volume is a reprint.

652 Fabyan's Cronycle, MS. title, last leaf but three and last leaf damaged, - *Printed by Rastell.* 1533

653 Fabyan's Chronicle, *Printed by Kyngston.* 1559

654 The Golden Legend, imperfect, Emprynted by CAXTON. MCCCCLXXXIII.

655 Hygden's Polychronicon, Imprynted by CAXTON. MCCCCLXXXII.

Wants sheet A, containing the Proheme and part of the Table, signature B 1 and C 1 in the Table.

656 Higden's Polycronicon, Treveris's edition, imperfect at the beginning and end.

657 History of the Civill Warres of England betweene the two Houses of Lancaster and Yorke, *portraits by Elstracke and others*, - - - 1662

658 Heath's Chronicle of the late Intestine War, *frontispiece, bound in russia,* - - - 1676
659 Hylton's Scala Perfectionis, 4to.
Imprynted by WYNKYN DE WORDE. 1533
660 Heywoode's Nine Bookes of Various History concerning Women, *frontispiece, in russia,* - - 1624
661 Images de tous les Saincts et Saintes de l'Année, *faictes par Calot,* - - - *Par.* 1636
662 Lydgate's Auncient Historie and only trewe and syncere Cronicle of the Warres betwixte the Grecians and the Trojans, - - *Imprinted by Marshe.* 1555

SIXTH DAY'S SALE.

Octavo et Infra.

663 Sanctii Commentarii in Alciati Emblemata, *plates,* *Lugd.* 1573
664 Sponii Aræ Ignotorum Deorum, - *Lugd.* 1676
665 Schoonebeek, Histoire de la Fondation des Ordres Religieux, avec les Figures de leurs Habits, *first edition,* LARGE PAPER, *with* 73 *plates,* - - *Amst.* 1688
666 Secrets merveilleux de la Magie, *cuts,* *Lyon.* 1768
667 Statuts du Monastere des Annonciades de Boulogne, *blue morocco,* - - - *Par.* 1693
668 Sendell's Sermon to the Company of Leather-Men.
669 Storys and Prophesis out of the Holy Scriptur, garnyshede with faire Ymages, and devoute Praiers, by Maester Nycolas Coppijn, Chanceler of Loven, *Prentyd in Andwarpe by S. Cowke.* 1535
670 Story of 12 Men that Moyses sent to spye owt the Land of Canaan, - - *Imprented by Hill.* 1548
671 Shacklock's Hatchet of Heresies, *frontispiece* (printed at Antwerp in 1565).
672 Sales (Bp.) on the Love of God, - *Doway.* 1630
673 Sancta Sophia, or Directions for the Prayer of Contemplation, extracted out of more than 40 Treatises by Baker, 2 vol. in 1, *fine portrait of Father Baker, blue morocco,* *Doway.* 1657
674 Saltmarshe's Holy Discoveries and Flames, *frontispiece,* 1640
675 Silver Drops or Serious Things.
676 Sparke's Devotions upon the three grand Solemnities, 5 of Nov. 30 of Jan. and 29 of May, *cuts, very scarce,* but imperfect at the end, - - 1666

677 Theatrum Tragicum Actorum et Casuum Tragicorum Londini celebratorum, *fine impressions of the portraits*, RARE, *Amst.* 1649

678 Triumph-Royal, or most remarkable Battels, Sieges, &c. of Princes of the House of Nassau, *with 62 plates, in russia*, 1692

679 Tenth Muse, or Severall Poems, compiled with great Wit and Learning, full of Delight, *blue morocco*, 1650

680 Terry's Voyage to East India, *portrait by Vaughan*, 1655

681 Turner's Astrological Institutions, *cuts*, - 1658

682 The Tomb-Stone, and a Rare Sight, *portrait of Carter by Vaughan*, - - - 1653

683 Traité des Restitutions des Grands, - 1665

684 Traicté de la Dissolution du Marriage par l'impuissance, *Paris.* 1595

685 Tasso, Gierusalemme Liberata, *cuts, green morocco*, *Roma.* 1657

686 Testamentum Latinum Vulgatum, *cuts*, *Lugd.* 1570

687 Testament (le Nouveau), translaté en François, *Anvers.* 1532

688 Tableau de la Croix représenté dans les Cérémonies de la Messe, *very fine impressions of the plates, morocco*, *Par.* 1651

689 Vicars's Quintessence of Cruelty, or Master Piece of Treachery in the Popish Pouder-Plot, *frontispiece and plates*, 1641

690 Visions and Prophecies concerning England, Scotland, and Ireland, - - . - - 1661

691 Vaticinium Votivum, or Palæmon's Prophetick in a Latin Poem, with Elegies on Charles the First, the Lord Capel, and Lord F. Villiers, *portrait*, *Traject. Anno Coroli Martyris primo.*

692 Voyage up the Thames, - - - 1738

693 Varchi, Sonetti del, 2 vol. *a scarce edition, in russia*, *Fiorenz.* 1554 and 1555

694 Vrai Intérêt des Princes Chrétiens opposé aux Prétensions d'un Roi Ambitieux, *red morocco*, *Strasb.* 1686
An attack on Louis XIV.

695 Vita B. Philippi Benicii, *cuts by Tempesta*, *Romæ.* 1591

696 Unlucky Citizen experimentally described in the various Misfortunes of an Unlucky Londoner (by Kirkman, author of the English Rogue), *cuts, rare.*

697 The Unkinde Deserter of Loyall Men and True Friends, *red morocco*, - - *Superiorum permissu.* 1676
*** *One of the rarest pieces of Irish History.* A most severe invective against the Duke of Ormond, written by Nicholas French, Catholic Bishop of Ferns, an

unprincipled politician, who repeatedly changed sides. He went to Brussells, and offered the Crown of Ireland to the Duke of Lorrain; afterwards he proceeded to Paris, and requested an interview with Charles the Second, who refused to see him. This he attributed to Ormond, became his inveterate enemy, and concentrated in this volume every circumstance which he could collect injurious to Ormond's reputation.

Quarto.

699 Morell, Thesaurus Græcæ Poeseos, - *Eton.* 1762

700 Mémoires de Grammont, LARGE PAPER, with 72 PORTRAITS BEAUTIFULLY COLOURED ON THE OUTLINES BY GARDINER TO RESEMBLE DRAWINGS, and an original drawing of Lucy Waters inserted, *splendidly bound in red morocco,* - - *London.*

701 More's Life of Sir Thomas More, the original edition (printed abroad), *very rare.*

702 Masque of the Inner Temple and Grayes Inne, 1612.—Chapman's Memorable Maske of the Middle Temple and Lincolns Inne, 1613.—Relation of the Arrival and magnificent Entertainment given to Charles I. by the King of Spain, 1623.

703 Montrose's (Lord) Instructions, 1641.—Lord Montroise's Plot, 1641 —Montrose's Successe against the Rebels, 1644.—Montrosse routed at Tividale, 1645, *and a curious Collection of Tracts relating to the Marquis of Montrose.*

704 The Mowing Devil, or Strange News out of Hartford-shire, 1678

705 Melton's Astrologaster, or the Figure Caster, *frontispiece,* 1620

706 Mascall's Art of Planting and Graffyng, *cuts,* 1582

707 Mascall's Art of Planting and Grafting.—Spirituall Use of an Orchard.

707* Mascall's Book of Cattell, both parts, - 1610

708 Myrour of the Chyrche, *Emprynted by Treveris.*

709 Missale Romanum, PRINTED ON VELLUM, *with plates, and engraved borders.*

710 Missale ad usum Ecclesiæ Eboracensis, *Par. Regnault.*

711 Methodii (S.) Revelationes de Historia Regnorum Mundi, *with* 61 *wood cuts, rare,*
Basil. per Furter, Opera Sebastiani Brant. 1515

712 Miracula et Beneficia Rosario B. Virginis devotis collata, plates by Gallé, *Ant.* 1610.—Vita Catherinæ Senensis, *cuts,* 1603.

713 Monte de la Oratione, - - - 1593

714 Nicholas Nicholay's Navigations, Peregrinations, and Voyages into Turkie, *plates*, - - 1585
715 Naunton's (Sir Robert) Fragmenta Regalia, 1641
716 Newes from France, with an Account of the terrible Fire by which all the Pallace was burnt, - 1618
717 New Star of the North, *fine portrait of Gustavus Adolphus*, 1632
718 Narrative of the First 14 Years of King James, *frontispiece, portrait of Sir T. Overbury, and the rare portraits of the Earl and Countess of Somerset*, - - 1651
719 News from St. John Street of a Monster brought forth by a Sow, 1676.—Bloody News from Essex, 1677.—Bloody News from Hampshire, 1675, *and various old tracts.*
720 Names of Persons attainted by King James in Ireland, 1690
720* News from Newcastle, a Poem, - - 1651
721 Opus Eximium de vera differentia Regiæ Potestatis et Ecclesiasticæ, et quæ sit veritas utriusque, PRINTED UPON VELLUM, - - BERTHELET. 1534
*** This work is attributed by Leland to Fox Bishop of Winchester. A book printed by Berthelet on vellum is uncommonly rare, and a great curiosity.
722 Ormond's (Lord) additional Propositions to the Irish Rebels, 1645
723 Ormond's (Lord) Letters to Col. Jones, - 1649
724 Order of My Lord Mayor, the Aldermen, and the Sheriffs, for their Meetings and Apparell thro' the Year, *blue morocco*, - - - - - 1667
725 Ordinarye of Crysten Men, *cuts, fine copy*, ENPRYNTED BY WYNKYN DE WORDE. 1502
726 Otia Sacra, *plates by Marshall, blue morocco*, 1648
727 Provision for the Poore now in Penurie (by Arthington), 1597.—Londons Dove, or Life of Maister Robert Doue, Marchant-Taylor, 1612.—King James his Hospitall fonnded in the Charter-House at the Cost of T. Sutton, 1618.
728 Price's Lamentations for the Death of Prince Henry, 1613
729 Petition of Sir Philom O Neal, Generall of Ireland, to the Parliament of England, - - 1641
730 Palace of Pleasure (a fragment).
731 Peacham's Compleat Gentleman, first edition, 1622
732 Postures of Valerius, born without Arms, *yellow morocco.*
733 Palmerin of England, the Glory of Knightly Prowess, 1691
734 Papillon's Practical Art of Fortification, frontispiece by Cross, and plates, - - - 1645
735 Plattes on Mines and Mineralls, - - 1639
736 Plat's Jewell's House of Nature and Art, - 1594
737 Pleasures of Princes, containing the Art of Angling, with the Art of Ordering the Fighting-Cocke, - 1614

738 Processionale ad usum insignis ecclesiæ Sarisburiensis, *with musical notes. Impressum Lond. T. R.* (*id est Thomas Raynald*), 1555.

All copies of this book were ordered by Edward the VIth to be publicly burnt.

738* Quintessence of Wit, - - 1599

739 Rychard Rolle Hermyte of Hampull, his Contemplacyons, *Enprynted by me* WYNKYN DE WORDE.

740 Rosary of our Savyour Jesu, *fine copy, in red morocco* with a case, - - *Imprynted by* PYNSON.

741 Reynoldes, Chronicle of all the Noble Emperours of the Romaines, *blue morocco,* - *Imprinted by Marshe.* 1571

742 Relation of the Journey and Embassy of Lord Nottingham to Spain, *very scarce,* - - 1605

743 Remonstrance made by the Pope on the proceedings in Scotland, *frontispiece,* 1641.— Roberte the Devyll, a Metrical Romance, LARGE PAPER, *morocco.*

744 Reliquiæ Gethinianæ, or pleasant Apothegms and witty sentences of Lady G. Gethin, *portrait by Faithorne,* 1699

745 Relation of Three Witches convicted at Exeter, 1682.— Darrell's Narrations of seven persons in Lancashire grievously vexed by the Devil, 1600.—Detection of Harsnett's Lying Discovery, 1600.—True Relation of the Confessions of the Witches, executed in Essex (with a plate of *Matthew Hopkins the Witch-Finder on Indian Paper,*) 1645. —Telfair's Account of an Apparition, *Edinb.* 1696.— And various old tracts relating to Witchcraft.

746 Reusneri Emblemata, *fine copy in blue morocco, Franc.* 1581

747 Relatio felicis Agonis, quem pro Religione Catholica gloriose subierunt aliquot Sacerdotes in ultima Angliæ persecutione. *Portraits, particularly an extremely rare portrait of Henry Ireland, morocco,* - - *Pragæ.* 1683

748 Sarate's History of the Discovery and Conquest of Peru, *in russia,* - - - - 1581

749 Spanish-English Rose, or the English Spanish Pomgranet, *frontispiece,*

750 Subjects Sorrow on the Death of King Charles, - 1649

751 Sol Angliæ Oriens, *fine portrait of Charles* II. - 1660

A series of complimentary verses addressed to Charles II. by Castel, *in all the languages used in his Polyglot Lexicon.*

752 Smith's True Relation of the Royall Fishings of Great Brittaine and Ireland, - - 1641

753 Smith's Narration of the Royall Fishings of Great Brittaine and Ireland, 1641. — Virginia richly valued, and the Discovery of Silk-Wormes, 1650. — Taylor's Common Good, or Benefit of Inclosures, - - 1652

754 Spark's Plots of the Jesuits to convert England to Popery, *frontispiece,* - - - 1653

755 Stow's Survey of London, - - 1598
756 Swedish Intelligencer, *portrait of G. Adolphus*, - 1632
757 Stubbe's Account of Valentine Greatarick's miraculous cures, - - - - 1666
758 Spenser's Faerie Queene, both parts, FIRST EDITION, 1590 and 1596.—Spenser's Colin Clouts Come Home againe, FIRST EDITION, 1595.
759 Seven Champions of Christendom, both parts, - 1687
760 Stanbrigii Vocabula, WYNKYN DE WORDE, - 1531
761 Series of Bible Prints from wood engravings, with descriptions in Latin and German, oblong, 4to. *Franc.* 1565
762 Sibyllarum Icones *a Crispino Passæo*, 1601. — Beatitudes and other prints by Crispin de Pass, *in russia.*
763 Simulachres et Historiées Faces de la Mort, *cuts by Hans Holbein*, 1538.—Historiæ Veteris Testamenti, *Holbein's cuts, Lugd.* 1539, *red morocco.*
764 Schwan's Monastic Costume, exhibiting Figures and Dresses of Professors of all Orders of Religion in Europe, and the East, descriptions in German, 127 PLATES, COLOURED, *Manheim.* 1791
765 Story's History of the Wars in Ireland, *in russia*, 1693
766 True declaration of the horrible Treasons of Wm. Parry, 1584
767 True Relation of a most desperate murder committed on Sir J. Tindall, Maister in Chancery, 1617.—Occasion and Circumstances of the Murther of Sir J. Tindal, 1616.
768 True Relation of two most strange and fearefull accidents lately happened in Devonshire and Staffordshire, - 1618
769 Tracts (a Collection of) relating to proceedings in Scotland during the Civil Wars, printed in various years.
769* Double Armed Man by the New Invention, by W. N. Archer, *cuts*, - - - - 1625

Folio.

770 Hamilton's (Sir W.) Collection of Etruscan, Greek, and Roman Antiquities, with descriptions by D'Hancarville, 4 vol. - - - - *Naples.* 1766
771 Killigrew's Plays, *portrait by Faithorne*, - 1664
772 The LYF OF SAINT KATHERIN OF SENIS, and the Revelacions of Saynt Elysabeth the Kynges Doughter of Hungarye, *in russia*, - *Imprynted by* CAXTON.
773 Libri Chronicarum *cum figuris et ymaginibus ab initio Mundi, in russia*, *Nuremberg*, *Koberger*, MCCCCLXXXXIII.
774 Myrrour or Glasse of Christes Passion, *Imprynted by Redman*, 1534
775 MUSEUM WORSLEYANUM, Engravings of Antique Basso Relievos, Bustos, Statues, and Gems, in the possession of Sir

R. Worsley, with descriptions, 2 vol. UNPUBLISHED, VERY RARE, *red morocco*, - - 1794

776 Montfaucon, Antiquité Expliquée, avec le Supplément, 15 vol. *best edition*, LARGE PAPER, *fine copy*, *Paris.* 1719

777 Montfaucon, Palæographia Græca, LARGE PAPER, *in russia*, *Paris.* 1708

778 Nova Statuta, *bound in russia.* Printed by MACHLINIA, circa MCCCCLXXXIII.

For a particular account of this Book see Mr. Dibdin's Ames, vol. 2, p. 11, where a very accurate fac-simile is given.

779 Negri, Nuove Inventioni di Balli, Opera Vaghissima, *plates*, *very scarce*, - - - - *Milan.* 1604

780 Pelletier, Dictionnaire de la Langue Bretonne, *Paris.* 1752

781 Pococke's Travels in the East, 3 vol. in 2.

782 Opere del Petrarca, *blue morocco*, *Ven. per Bernardino da Novara*, MCCCCLXXXVIII.

783 Passion of Our Lord Jesu Christe, wythe the Contemplations, EXTREMELY RARE, *cuts*, *in russia*, - 1508

This book has been ascribed to Pynson, but from the language, I believe it to have been printed in the Low Countries: where the word "our" occurs, "dar" is substituted; for example, the title of the first chapter commences "Her begynnethe ye Passion of dar Seygneur Jesu Chryste," &c.

SEVENTH DAY'S SALE.

Octavo et Infra.

784 Treatise on Magic, Astrology, &c. in the Malabar Language, in a case.

785 Treatise on Blasing Starrs, 1577.—Shakelton's Account of a Blazing Starre seene 10th of Oct. last, 1580.—Harvey's Astrological Discourse, *Bynneman*, 1583. "*Upon the coming out of the said discourse* (says Anthony Wood) *the common sort of People were driven out of their wits, and knew not what to do.*"—Heth's Confutation of Harvey's Astrological Discourse, 1583.—Confutation of the 10 great plagues prognosticated by Doleta, 1587.—Great Circle of Easter, 1583.

785* Treasure of Pore Men, *imprinted By Waley.*

786 Angler's Vade Mecum, - - - 1681

786* Compleat Troller, - - - 1682

787 Williamson's British Angler, - -

788 Wild's Iter Boreale, - - - 1671

789 Wonderfull Predictions for Seaven yeeres ensuing, - 1604
790 Watson's Historical Collections relative to Scotland, and the Murder of the Cardinal of St. Andrews, and Queen Mary, - - - - 1657
791 Watson's Effata Regalia, or Aphorismes of Charles I. 1661
792 Winstanley's Loyall Martyrology, *frontispiece and portraits*, 1665
793 Wilkins's Chain of Facts in the reign of James II. *morocco*, 1747
794 Wit's Recreations containing Epigrams, Epitaphs, and Fancies, imperfect at the end, - - 1641
795 Wit's Interpreter, the English Parnassus, with Love-Songs, Epigrams, Drolleries, &c. (Collected by Cotgrave.) 1655
796 Wither's Motto, *frontispiece*, - - 1621
797 Wither's Campo-Musæ, or Field-Musings, *frontispiece, blue morocco*, - - - 1643
798 Wither's Dark Lantern, and perpetual Parliament, - 1653
799 Wesley's Maggots, or Poems on subjects never before handled, wants frontispiece, and one leaf supplied by MSS. 1685
800 Wallography, or the Britton described, a pleasant journey into Wales, - - - 1682
801 Wallace's Description of the Orkneys, - - 1693
802 Williams's Occult Physick, - - 1660
803 Warmstry's Baptized Turk, or Narrative of the Happy Conversion of Rigep Dandulo, *portrait*, - 1658
804 Walton's Angler, *cuts*, SECOND EDITION, - 1655
805 Walton's Comple Angler, *fine impressions of the plates, green morocco*, - - - 1676
806 Walton's Compleat Angler, *Best Edition, cuts by Ryland, fine copy, bound in green morocco by Hering*, - 1760
807 Ways of the Crosse, or of True Knowledge, - *Paris.* 1676
808 Waring's Rule of Charity, *morocco*, - - 1690
809 Wanley on Constancy in Inconstant Times, - 1672
810 Yonge's England's Shame, or unmasking of the life of the Grand Imposter Hugh Peters, *frontispiece*, - 1663
811 Giraldi Cinthio, gli Hecatomithi (o Cento Novelle), 2 vol. *The first and most complete edition, with all the dedications*, VERY RARE, *morocco*, - *Monte Regale*, 1565
812 Devise des Armes des Chevaliers de la Table Ronde, qui estoient du temps du tres renome et vertueux Artus, *black letter*, - - - *Paris.*
813 Compleat Fisher, - - - 1725
814 Ovid's Heroical Epistles by Sherburne, *frontispiece by Marshall*, - - - - 1639
815 Merry and Facetious Companion, - - 1724
816 Horæ Marie Virginis secundum usum Sarum. PRINTED UPON VELLUM BY SIMON VOSTRE. *The Large Plates beautifully* ILLUMINAEED.

Quarto.

817 Tracts on the projected Union with Scotland in the time of James I.— Discourse on the utilitie and necessitie of an Union of England and Scotland, 1604.—Miraculous and happy Union of England and Scotland, 1604. — Bristol's (Bp. Thornborough's) joyful and happy Union of England and Scotland (wants title). *A complaint was made against this book in the House of Lords.* —Treatise of Union of England and Scotland, by J. H. (Harrison) 1604, in russia.

818 Tracts.—Lord G. Digby's Cabinet and Goff's Negociations *portrait of Digby*, 1646.—Key to the King's Cabinet, portrait of Charles by Faithorne, 1645, — Naunton's Fragmenta Regalia, portrait of Elizabeth by Elstrack and of Essex by Dolle, 1641.—Cavendish's Life of Woolsey, *portrait by Marshall*, 1641, and other tracts.

819 Tracts.—Markham's Good Husbandry, 1631.—Markham's Country Contentments in Hunting, Hawking, Angling, &c. 1633. — Markham's English Housewife, 1637. — Markham's Direction to the Husbandman, 1636.—Lawson's Orchard and Garden, 1638.

820 True Information of the beginning and cause of all our Troubles, and how they have bin hatched, *curioxs plates*, wants the title.

821 Triumphant and Couragious Proceedings of the Protestant Army in Ireland, - - - 1642

822 Two Victories obtained by Col. Rich his Brigade over the Revolted forces neer Sandown Castle, - 1648

823 Tursellinus's Life of S. Francis Xavier, *in russia, Paris.* 1632

824 Thomasin Elogia Virorum Illustrium, *portraits, in russia, Patav.* 1630

825 Transport Miraculeux de l'Image de Nostre Dame de Liesse, *cuts by Couvay and others, ruled, Par. A. Estienne*, 1647

826 *Tableaux de la Sainte Messe,* - - *Manheim.* 1738

827 Verstegan, Theatrum Crudelitatum Nostri Temporis, *plates. Antv.* 1592

828 Vermuiden (Sir C.) on draining the Great Fens near Ely, *plan. blue morocco,* - - - 1642

829 Vie de S. Norbert, Archevêque de Magdebourg, *with a set of plates by Th. Galle inserted, blue morocco, Luxemb.* 1704

830 Walker's History of Independency, 4 parts, *with the plate,* 1661

831 Warren's Magic and Astrology Vindicated, 1651.—Lilly's Annus Tenebrosus, 1652.—Lilly on Eclipses, 1652.—

Vision of J. Perrot, 1682.—Booker's bloody Irish Almanack, 1646.—Wharton's Ireland's War Astrologically demonstrated, 1647.—Heydon's Rosie Crucian Physick, 1658.—Ashmole's Way to Bliss, 1658.

832 Warner's Albions England, *in russia*, - 1602
833 World described, - - - 1676
834 Yarranton's England's Improvement by Sea and Land, 1677
835 Most Ancient and Famous History of the Renowned Prince Arthur and his Knights of the Round Table, RARE, 1634
836 History of Reynard the Fox, *cuts*, - - 1694
836* Middleton's Gam at Chæss, *frontispiece, rare.*
837 Peacham's Garden of Eloquence, 1593.—Artes of Logike and Rhetorike, 1584.—Day's English Secretorie, 1595.
837* Mirour for Magistrates, - - - 1575
838 Prynne's Histrio-Mastix, - - - 1633
839 Roman de la Rose, - - *Paris.* 1529
840 Giraldi Cinthio Hecatomithe overo Cento Novelle, *Ven.* 1584
841 Vasari Vite de' più Eccellenti Pittori, Scultori, e Architettori, 3 vol.

Folio.

842 Antichite di Ercolano, 9 vol. - *Napol.* 1755
843 Parallelum Olivæ nec non Olivarii Protectoris Angliæ, *portrait of Oliver Cromwell on horseback by Faithorne, fine impression, frontispiece and genealogical tree by Faithorne,* *Lond.* 1656
844 Recorde's Castle of Knowledge, *Imprinted by Wolfe.* 1556
845 Rudbeckii Atlantica, cum Figuris et Tabulis, 5 vol. *red morocco,* - - *Upsalæ.* 1679, 1689, & 1698

The EXCESSIVE RARITY of this valuable book is well known. *Almost every copy of the third volume was destroyed by a fire;* of the very few which escaped the flames, scarcely any have the Index. Debure says, *the only copy with the Index which he had ever been able to see was Gaignat's.* This copy has the Index, and conforms to Debure's description. It has been the subject of controversy whether there were two editions of the first volume, as it is sometimes seen with a date, and sometimes without. To render this copy as complete as possible, there is a duplicate of the first volume; the title of one copy has the date, and the other is without.

846 Rive, Collection des Miniatures tirées d'anciens Manuscrits, avec les Explications, *blue morocco.*

847 RASTELL'S PASTYME OF PEOPLE, the Cronycles of dyuers Realmys and most specyally of the Realme of Englond, 6 leaves supplied by a fac-simile reprint in black letter, and 3 plates from the reprint, *in russia*, - 1529

"This," says Oldys, "is ONE OF THE SCARCEST HISTORIES WE HAVE IN PRINT. Anthony Wood never saw it, Bp. Nicholson knew not where to find it." The only perfect copy known is in the King's Library.

848 Rerum Anglicarum Scriptores post Bedam, *Franc.* 1601

849 Scriptores Historiæ Anglicanæ, a Gale et Fell, 3 vol. LARGE PAPER, VERY RARE, - - *Oxon.* 1684

850 Statutes in the time of Henry VII. *uncut*, Enprynted by WYNKYN DE WORDE. 1506

851 Specimens of the Military and Civil Costume of England, from the most remote Period down to the Eighteenth Century, delineated by Carter during the Years 1809, 1810, and 1811, *in russia.*

This is a most interesting collection of 114 ORIGINAL DRAWINGS, *executed with great taste and spirit.* They are taken from the most authentic sources, and exhibit in chronological order a complete view of the habits and dresses of the English, accompanied by explanations in Manuscript.

852 Societas Jesu Apostolorum Imitatrix, 2 vol. *with numerous plates*, - - - - *Pragæ.* 1694

853 Taylor the Water-Poet's Works, *with plates from the small edition inserted, in russia*, - - 1630

854 Thucydides, translated by Nicolls, imperfect at the end, 1550

855 Triompho di Fortuna di Sigismondo Fanti Ferrarese, *with curious astrological cuts, yellow morocco*, *Ven.* 1526

856 Thuani Historia, 14 vol. *best edition*, LARGE PAPER, Gulston's copy, *illustrated with portraits, green morocco*, *London.* 1737

857 Triomphes de l'Empereur Maximilien, *wood cuts, in russia.*

858 Tewrdanncths, or the Perilous Adventures of that Famous Hero and Knight Tewrdanncths, a Romance-Poem in German Verse (celebrating the marriage of the Emperor Maximilian with the Princess Mary of Burgundy), *with very fine wood engravings*, wants 28 leaves. PRINTED UPON VELLUM, - - *Nuremb.* 1517

860 Verheiden, Effigies Præstantium aliquot Theologorum, fine impression, with some additional portraits, *morocco*, *Hagæ. Com.* 1602

861 Vie moult notable et Miracles de Notre Sauveur Jhesucrist, translatée à la requeste du Duc de Berry, - 1489

862 VITAS PATRUM, Renommed Lyves of Holy Faders, translated by Caxton, *a fine and perfect copy*,

Enprynted be my WYNKYN DE WORDE. MCCCCLXXXXV.

"This," says Mr. Dibdin, "is one of Wynkyn de Worde's most magnificent typographical productions. It is ornamented with a great number of wood cuts."

863 Nova Legenda Angliæ, or Capgrave's Lives of the Saints, WYNKYN DE WORDE, 1516

MANUSCRIPTS.

864 Biblia Sacra Latina, 12mo. Manuscript on vellum, written in very small characters, *blue morocco.*

864* Biblia Sacra Latina, cum Prolegomenis St. Hieronymi. Very ancient manuscript upon vellum, imperfect in the Table at the end, 4to.

865 Biblia Sacra Latina. Manuscript on vellum, *red morocco*, 8vo.

866 Esterhæ Liber Sacer, Hebraicè. Manuscript on vellum, with drawings, 4to.

867 Psalmi Davidis. Manuscript upon vellum, very legibly written, 8vo.

868 *Here begynnyth the Psames of Dauith* yat is Depid ye Sauter. Manuscript on vellum, blue morocco, 8vo.

869 Pontificale Innocentii IV. *A most magnificent manuscript* OF THE FIFTEENTH CENTURY UPON VELLUM.

*** This Pontifical was composed by Ferri of Clugny, Bishop of Tournay, as appears by the commencement: "Ordinis et Officii Pontificalis liber incipit qui ex multis libris Pontificalibusque collectus *per me Ferriacum de Clugniaco*, insignis Ecclesie Tournacensis licet indignum Præsulem." As Ferriacus compiled this Pontifical whilst he was Bishop of Tournay, an appointment he received from Sixtus IV. who became Pope in 1471, and as he resigned this bishopric in March 1474, this manuscript must have been executed during the interval of these dates. This EXQUISITELY BEAUTIFUL MANUSCRIPT *contains four large paintings nearly six inches square, twelve paintings about four inches square, one hundred and thirteen paintings about two inches square; about one hundred of the pages are enriched with borders, coloured animals, birds, human figures, flowers, and foliage, heightened with gold. The initials are gilt throughout.*

870 Missale Romanum. A BEAUTIFUL MISSAL ON VELLUM, *ornamented with 25 large paintings*, with numerous miniatures; many of the pages have painted borders, represent-

ing the zodiac, subjects of natural history, &c. The Calendar is decorated with appropriate miniatures, blue morocco, 4to.

871 Horæ Beatæ Virginis, ON VELLUM, *with 12 paintings*, 8vo. *red morocco.*

872 Missale Romanum, on vellum, with 12 paintings and ornamented borders, 8vo.

873 Missale Romanum, in Dutch, *on vellum*, with paintings, red morocco, 8vo.

874 Horæ Beatæ Virginis, written on vellum, and ornamented with paintings, 8vo.

875 Missale Romanum, on vellum, with paintings.

876 Initium S. Evangelii secundum Johannem. Manuscript on vellum, 4to.

877 Vita, obitus et miracula Sanctissimi Patris nostri Petri, Monasterii Celestinorum de Ambianis Confessoris, on vellum.

878 Life of St. Jerome. An ancient manuscript, imperfect at the end, 4to.

879 Life of St. Jerom, upon vellum, *blue morocco*, 4to.

880 Lydgate's Life of our Lady. An ancient manuscript, blue morocco, 4to.

881 Lydgate's Life of our Lady. Manuscript on vellum, blue morocco, 4to.

882 Lyf and Marturdom of Seynt Kateryne. Manuscript upon vellum, blue morocco, 4to.

883 Lyfe of Seynt John Baptist and of Seynt John Evangeliste. Manuscript upon vellum, blue morocco, 4to.

884 HOMERI ILIAS, cum Scholiis et Glossis interlinearibus. Codex Pervetustus Membranaceus.

THIS VENERABLE MANUSCRIPT OF THE ILIAD is written upon vellum, in a very fair and legible hand. The margins are replete with most valuable and important scholia. Heyne has given a fac-simile of it in his Homer (Tab. D. vol. i.). It is well characterised by Noehden, " Literarum ductus simplices, bene formati, sibi ubique constantes, ad legendum faciles: ipsæ autem sunt altitudine media in textu, in scholiis tertia fere parte minores." This is the identical manuscript which was formerly in the possession of Victorius and Salviati at Florence, the supposed loss of which had been deplored for more than two centuries. Critics have unanimously assigned it to a very remote period of antiquity. " EST ILLE CODEX FACILE OMNIUM QUOS HABEMUS UNA CUM VENETIS ANTIQUISSIMUS, IDEMQUE IN OPTIMIS," says Heyne. " Lectionem Aristar-

cheam servat diligentius quam alii codices." With almost unexampled liberality, the late Mr. Charles Towneley sent it to Heyne at Gottingen, when he was preparing his new edition of Homer. "Maluissem ipse codicem ante oculos habere per omne tempus, quod in observationibus conscribendis et critica lectionum exercenda exacturus eram; enimvero hoc vetabat pudor meus," says that eminent critic. He repented, however, his unnecessary precipitation. "Cum autem postea variæ lectionis comparationem cum aliquo apparatu facerem, eamque in observationes locis suis inferrem, sæpe pudoris mei poenitentia me incessit; multoque magis, cum scholiorum fragmenta cum aliis compararem; *tam præclara hæc esse intellexi*, multoque magis in extremis libris, *vidi enim esse ex antiquissimis*." Oxford justly triumphs in the possession of her manuscripts of Plato and Euclid. The purchaser of this inestimable treasure will be congratulated by future critics and bibliographers on the acquisition of the BEST MANUSCRIPT OF THE NOBLEST OF POETS.

885 Theocritus, Hesiodus, Pindarus, Pythagoræ Aurea Carmina et Arati Phænomena, Græce. Manuscript of the early part of the fifteenth century.

886 Libanii Declamationes et Epistolæ Græce, et diversorum Epistolæ Græce. A MANUSCRIPT OF THE FOURTEENTH CENTURY, 4to.

887 Chrysostomi Homiliæ Græce. A VERY ANCIENT GREEK MANUSCRIPT UPON VELLUM, 4to.

888 Josephe, Histoire des Juifs. Manuscript upon vellum, *with numerous* MINIATURES, VERY FINELY EXECUTED, red morocco, folio.

889 Josephe, Anciennetez des Juifz. Very beautifully written upon vellum, WITH 13 MOST BEAUTIFUL LARGE HISTORICAL PAINTINGS, bound in morocco, with compartments on the sides, folio.

890 Valère Maxime, translatez par Maistre Symon de Hardin, Maistre en Theologie, 2 vol. Manuscript UPON VELLUM, written in a very legible hand about the middle of the fifteenth century, *and ornamented with a great number of miniature paintings*, bound in red morocco, folio.

891 RECUEIL DES HISTOIRES DE TROYE. A Manuscript of the XVth century, it is dedicated to Philip Duke of Burgundy.

892 Chycomenche le tres excelente et noble ystore de Thebes.—Chy commenchent les Ystores de Troyes.—Lystoire de Jazon, comment il conquist le toison d'or. *Very curious*

and Amusing Romances, with 133 *drawings.* Very legibly written; at the end, "escriptes par la main de Jaquotin de lespluc MCCCCLXIX. priés pour luy."

893 Golden Legend. A VERY CURIOUS MANUSCRIPT UPON VELLUM, written in a very fair and legible hand, the first leaf is wanting, and the latter end defaced. *This Manuscript is anterior to Caxton's edition, and differs from it materially.*

894 A COLLECTION OF ENGLISH MYSTERIES OR THEATRICAL PAGEANTS.

A volume, very fairly written upon vellum, in the reign of Henry VI. or Edw. IV.; and, as it is supposed, formerly belonging to the Abbey of Widkirk, near Wakefield, in the county of York. It contains several *mysteries*, or theatrical *pageants*, constructed from incidents in the Old and New Testaments, differing entirely in language from the celebrated *Chester and Coventry Plays*, though agreeing, with some few exceptions, in the subjects.

There is very good reason for conjecturing that all the plays of this kind were composed by some ecclesiastical persons for the purpose of being acted in the monasteries, as well as by the tradesmen's companies in various populous towns and cities.

The work commences with a soliloquy by the Deity, and proceeds with the following pageants: The Sacrifice of Abel; The Deluge, *with a ludicrous and quarrelsome dialogue between Noah and his Wife;* The Sacrifice of Isaac; Jacob; Moses; Pharaoh; Cæsar Augustus; Annunciation; Salutation; Adoration of the Shepherds; Wise Men's Offering; Flight into Egypt; Herod's slaughter of the Innocents; Purification; John the Baptist; Betraying of Christ; Mocking of Christ; Flagellation; Crucifixion; Delivery of Souls from Purgatory; Resurrection; The Pilgrims; Saint Thomas of India; The Ascension; The Last Judgment, *in which are many quaint and humourous dialogues of devils*; Lazarus, and concludes with the Death of Judas, which has been left unfinished.

The preceding account was most obligingly communicated to me by Mr. Douce, a gentleman profoundly versed in theatrical lore, and whose familiar acquaintance with our early English literature, at least equals that of the most learned of his contemporaries. After consulting with the same high authority, I can confidently assert that NO THEATRICAL ARTICLE OF EQUAL CURIOSITY OR VALUE HAS EVER BEEN SUBMITTED TO PUBLIC COMPETITION.

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V. Legend for the Vigil of St. Edmund (one illuminated initial.)

VI. THE LIFE, MARTYRDOM, and MIRACLES OF S. EDMUND, IN THIRTY-TWO SINGULARLY CURIOUS PAINTINGS OF THE EARLY PART OF THE TWELFTH CENTURY, *exhibiting* THE ARCHITECTURE SHIPPING, ARMS, ARMOUR, AND VARIOUS HABITS OF THAT PERIOD, in the following subjects :

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followed by the wolf, and 21. Fitted to the body.— 22. Body conveyed to the grave. — 23 Buried.— 24. Thieves attempting to break into the church.— 25. Miraculously bound and brought before Bishop Theodred. — 26. He orders them to be hanged.— 27. The body of Edmund taken away from his church through fear of the Danes, is denied admittance into his house by a priest; the house miraculously set on fire.—28. The cart bearing the body passes over Stratford Bridge on one wheel.—29. A monk sent to warn Sweyn not to molest St. Edmund's monastery, is rudely driven away.—30. St. Edmund in a vision kills Sweyn. 31. *We cannot interpret.* — 32. Beatification of St. Edmund.

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540 Carbari, Monument élevé à la Gloire de Pierre-le-Grand, *Par.* 1777
541 Commelin's Description of the principal Buildings of Amsterdam, with descriptions in Dutch, 2 vol. *Amst.* 1726
542 Chronicon Gotwicense, seu Annales Monasterii Gotwicensis, vol. 1, 1732. Ciampianus de Sacris Ædificiis a Constantino constructis, plates, *Romæ*, 1693.

FOURTH DAY'S SALE.

Octavo et Infra.

543 A Collection of Pamphlets in various sizes

544 Balcarras's (Lord) Account of the Affairs of Scotland, 1714. Memoirs of the Earls of Thanet, 1800. Bray's Collections relating to Alderman Smith, 1800. Dodson's Life of Sir Michael Foster, 4 vol.

545 Historical Memoirs of the Duke of York, 1683. Collections relating to King James's Reign, 1681. Present State of Scotland, 1682. Sacheverell's Account of the Isle of Man, 1702

546 Fielding's Case of Bosavern Penlez, who suffered for a Riot in the Strand, *frontispiece* 1749

547 Baron's Cyprian Academy, wants one leaf, *portrait by Marshall,* - 1648

548 Quadragesimal Spirituel, ou Caresme Allegorié, 1565. Hasolle's Chymical Collections, 1650. Marrow of Chymical Physic, 1669—3 vol.

549 Figures de l'Apocalypse, *Par.* 1547. Bp. Sparrow on the Common Prayer, 1672—2 vol.

550 Sylvester's Parliament of Vertues Royal. Thompson's Pest anatomised, *frontispiece.* 1666

551 Inquiry into the Evidence against Mary Queen of Scots, 1767. View of London, 2 vol. 1708. Robertson on the Parian Marble, 1788, and 9 more

552 History of the Commons Warre of England, 1662. Bouquet, Histoire des Arts en Angleterre, 1755. Murtadi de l'Egypte, 1666, and six more

553 Journal du Regne de Henri III. 2 vol. *Col.* 1720 Perefixe, Histoire de Henry le Grand, *Elz.* 1661—2 vol.

554 Journey to Mequinez, LARGE PAPER, 1725

555 Jocelin's Life of St. Patrick, - - 1809

555* Another copy, LARGE PAPER, - 1809

556 Jameson's Mineralogy of Dumfries, 1805. Concanen's History of St. Saviour's Southwark, 1795. Waræi Hibernia, *map, by Hollar,* 1658. Account of North Wales, 1777, and 12 more

557 Ives on the Garianonum of the Romans, 1774

558 Knight's Life of Erasmus, LARGE PAPER, 1726

559 ——————— Dean Colet, LARGE PAPER, 1724

560 Kimber and Johnson's Baronetage of England, 3 vol. *morocco,* - - 1771
561 Kirby's Suffolk Traveller, LARGE PAPER, 1764
562 Keepe's Account of Westminster Abbey, 1682
563 Keate's Account of the Republic of Geneva, *red morocco,* 1761
564 Kolben's History of the Cape of Good Hope, 2 vol. 1731
565 Kotzebue's Travels from Berlin to Paris, 3 vol. 1804
566 Kentish Register, 3 vol. Hibernia Curiosa, 1769. Discovery of a New World, 1640, and 6 more
567 Keysleri Antiquitates Septentrionales et Celticæ, *Hannov.* 1720
568 Kennedy's Genealogy of the Stuarts, *Paris,* 1705. Petty's Political Survey of Ireland, 1719. Molyneux's Case of Ireland, 3 vol.
569 Life of Archbishop Abbot, 1777. Melmoth's Life of Melmoth, *portrait,* 1796. Life of the Rev. G. Kelly, 1736—3 vol.
570 Life of Sir E. Godfrey, 1682. Mirrour for Monkes, 1676. Lives of the Roman Emperors, 1636—3 vol.
571 Lives of the Roman Emperors, - 1636
572 Life and glorious Actions of Sir G. Rook, 1707
573 Life and dangerous Voyages of Sir F. Drake, *portrait*
574 Life of Cardinal Pole, - 1686
575 Lloyd's State Worthies, *frontispiece,* 1670
576 Life and Behaviour of the Cardinal of Lorraine, 1577
577 Leycester's Commonwealth, *portrait by Marshall,* 1641
578 Leake's Life of Sir J. Leake, LARGE PAPER, 1750
579 Life and Errors of John Dunton, RARE, 1705
580 Life of Benvenuto Cellini, 2 vol. 1771
581 Life of Hales of Eton, 1719. Life of L. M. Mahomet, 1727. Life of Cassem, 1746. Life of Nerius, 1659—4 vol.
582 Life of the Duke of Marlborough. Vindication of the Duchess of Marlborough, Copy of the Will of the Duchess of Marlborough
583 London and its Environs described, 6 vol. *plates,* 1761
584 Another copy, 6 vol. - - 1761
585 Lockman's Travels of the Jesuits, 2 vol. 1743
586 Laughton's History of Ancient Egypt, 1774
587 Lambard's Perambulation of Kent, 1656
588 Lithgow's Travels, *frontispiece, and last leaf torn,* 1692. Farewel Sermons of ejected Ministers, vol. ii. *frontispiece,* 1663. Lassels Voyage of Italy, 1670, and 4 more
589 Letters from the North of Scotland, 2 vol. 1759
590 Lanzi, Saggio di Lingua Etrusca, 3 vol. *Roma,* 1789
591 Another copy, 3 vol. LARGE PAPER, *ibid,* 1789

592 Le Mire, Origine des Chevaliers et Ordres Militaires, *Anvers*, 1609
593 Letter on the death of the most excellent and vertuous Ladye, Elenor of Roye. *Imprinted by Daye*, 1564
594 Life of the Lady Warner, *portrait*, 1692. Life of Elzear, Count of Sabran, *printed by Cousturier*, 1638,—2 vol.
595 Life of Barton Booth, 1733. Memoirs of Bp. Lowth, 1787. Life of Zimmerman, 1797,—3 vol.
596 Lesser, Théologie des Insectes, 2 vol. - *Haye*, 1742
597 Leigh's England described, 1659. Langhornii Antiquitates Albionensium, 1675. Musgrave, Geta Britannicus, 1715, 3 vol.
598 Leadbetter on Eclipses, *portrait*, - - 1717
599 Leybourn's Arithmetic, *portrait*, 1693. Lescallier, Termes de Marine, 1783. Hop, Description du Cap de Bonne-Esperance, 1778.
600 Lipscomb's Journey into Cornwall, 1799. Denholm's Tour to the Lakes, 1804. Antiquities of Arundel, and three more.
601 Lettice's Tour in Scotland, 1794. Warner's Excursions from Bath, 1801. Warner's Walk through the Western Counties, 1800.
602 Legend of St. Cuthbert, 1663. Life of Father Angel of Joyeuse, 1623. Life of Lord William Russel, 1684 Godfridus' Knowledge of things unknown, 1679, and six more.
603 Lee's Dramatic Works, 3 vol. - - 1722
604 Landseer's Lectures on Engraving, - - 1807
605 Life of Sir W. Dugdale, - - 1713
606 Lambert's History of London, 4 vol. - 1806
607 Lebeuf, Histoire de la Ville de Paris, vol. *Par.* 1754
608 Lettres et Vie de Ganganelli, 5 vol. - *Par.* 1776

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609 Dunsford's History of Tiverton, *russia*, - 1790
610 Ducarel's History of the Collegiate Church of St. Katharine, 1782
611 Dickenson's Antiquities of Nottingham, 2 parts, *plates*, *Newark*, 1801
612 Dibdin's Tour in England and Scotland, 2 vol. *russia*, 1801
613 Description of the Shire of Tweeddale, with curious Scottish Poems, - - - - 1715
614 Douglas on the Antiquity of the Earth, 1785. Bradley on the Works of Nature, 1721. Mac Allester's Letters, 1767,—3 vol.

615 Dixon's Voyage round the World, - - 1789
616 Drinkwater's History of the Siege of Gibraltar, 1786
617 Dallaway's Origin and Progress of Heraldry in England, 1793
618 Daulby's Descriptive Catalogue of Rembrandt's Works, *with the prices, Large Paper, russia, only 50 printed,* 1796
619 Duporti Gnomologia Homeri, 1660. Cuperi Harpocrates, 1694.
620 Duret, Trésor des Langues de l'Univers, - 1619
621 Danville, Etats formés après la chute de l'Empire Romain, 1771
622 Description de l'Ukranie, wants title. Messager Boiteux de Basle, 1768. Antiquités d'Arles, 1687, 3 vol.
623 De La Caille, Histoire de l'Imprimerie, *morocco,* *Par.* 1689
624 D'Hankarville (Supplément aux) Récherches sur les Arts de la Grece, vol. 3, - - - 1785
625 D'Hankarville, Récherches sur les Arts de la Grece, 3 vol. *Lond.* 1785
626 Du Chesne, Histoire Généalogique des Ducs de Bourgogne, *Par.* 1628
627 Douelet, Histoire de l'Abbaye de St. Denis, *Par.* 1625
628 Du Bois, Vies des Gouverneurs Généraux des Etablissemens Hollandois aux Indes Orientales, *Haye,* 1763
629 Du-Toc, Hist. des Secrétaires d'Estat, 1668. Strada, Thresor des Antiquitez, 1553,—2 vol.
630 Du Tertre, Histoire générale des Antilles, 3 vol. *Par.* 1667
631 Dolce, Vite del Imperadori. Poesie di Capassi, and six more.
632 Dissertazioni letti in Academia da Cortona, 3 vol. *Roma,* 1742
633 Evelyn's Silva and Terra, with notes by Hunter, 2 vol. *in russia,* - - - - 1786
634 Edgeworth's Sermons. *Imprinted by Robert Calye,* 1557
635 Eden's History of Travayle in the West and East Indies, by Willes, - - - - - 1577
636 Ephemeris Expeditio Norreysii et Draki in Lusitaniam, *very scarce,* - - - *Lond.* 1589
637 Eldred's Gunners Glasse, *portrait,* - - 1646
638 Ellis's Natural History of Corallines, - 1755
639 English Peerage, with account of such titles as have become extinct, 3 vol. *plates,* - - - 1790
640 Existence de Dieu démontrée, *Par.* 1725. Necrologie de Port-Royal, *Amst.* 1723.
641 Erpenii Grammatica Arabica, a Schultens, *L. Bat.* 1748
642 Eusebii Chronicon, 1512. Platinæ Vitæ Pontificum, 1626. Patini Judicium Paridis, 1679, and three more.

643 Eusebii Chronicon, 1512. Licetus de Lucernis Antiquorum, 1621, and six more.
644 Fuller's Abel Redevivus, or Lives of Divines, *portraits*, 1651
645 Fox's History of Martyrs, abridged by Bright, 1589
646 Fortis's Travels into Dalmatia, *plates, russia*, 1778
647 Faulkner's History of Fulham, *russia*, - - 1813
648 Folkes's Table of English Silver Coins, - 1745
649 Ficoronius de Larvis Scenicis, - - *Romæ*, 1750
650 Ficoroni, Maschere sceniche e Figure comiche d'Antichi Romani, *plates, Roma*, 1736. Ficoroni Strumenti Lusori degli Romani, *Roma*, 1734,—2 vol.
651 Ficoronius de plumbeis Antiquorum Numismatibus, 1750. Tomasinus de Tabellis Votivis, *Patav.* 1654,—2 vol.
652 Ficoroni della Roma Antica, - - *Roma*, 1744

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653 Chartularium Abbatiæ S. Augustini, Cantuar.—Chartularium Prioratus de Horton, *both Manuscript.*
654 Chishull, Antiquitates Asiaticæ, LARGE PAPER, *Lond.* 1728
655 Catalogue des Ducz et Connestables de France, *ruled*, *Par.* 1555
656 Cronica Cronicarum abbregé et mis par Figures, Descentes, et Rondeaulx, *Paris, pour Petit et Regnault*, 1521
657 Chronicon Regum Angliæ. *Manuscript, in russia.*
658 Croniques Annales des Pays d'Angletterre et Bretaigne, *Par.* 1531
659 Corii Historia Mediolanensis, wants the table of Contents and the suppressed Preface, - *Mediol.* 1503
660 Campo, Istoria di Cremona, *plates, very scarce*, *Cremona*, 1585
661 Cluverii Sicilia Antiqua, - - *L. Bat.*
662 Cardinalium Romanorum Effigies, - *Romæ*, 1659
663 Constantini Lexicon Græcum, *best edition*, 1592
664 Clemens Alexandrinus, Gr. et Lat. Sylburgii, *Colon.* 1688
665 Cellarii Atlas Universalis, *maps coloured*, with portrait of Charles 2d. coloured, *in russia* - - 1661
666 Crusenii Monasticon Augustinianum, *plates*, *Monachii*, 1623. Parkerus de Antiquitate Britannicæ Ecclesiæ, *Hanov.* 1605. Vita Aurelii Augustini, Ecclesiæ Doctoris, *Ingolst.* 1631.—3 vol.
667 Capacii Antiquitates Campaniæ, *L. Bat.* Sibbaldi Scotia Illustrata, *Edinb.* 1684,—2 vol.
668 Crasso, Istoria de' Poeti Greci, *Napol.* 1678. Furiettus de Musivis, 1752. Note del Museo Moscardo, 1672.

669 Crescentiis (Petri de) opus Ruralium Comodorum, *in russia*, *per J. de Westfalia*, MCCCCLXXIV
670 Catalogue Raisonné of the Pictures, Sculptures, &c. of Sir R. Worsley, - - - 1804
671 Castelnau, Mémoires de, par Laboureur, 2 vol. *Paris*, 1659
672 Collection of divers Coats of Arms granted by Dethick and Camden. *Manuscript, in russia.*
673 Casalii Urbs Romana, *plates, Romæ*, 1650. Causei Museum Romanum, *Romæ*, 1707—2 vol.
674 Chrysostomi (S.) Homiliæ. *A very ancient Manuscript upon Parchment.*
675 Dithniarus de Ordine Militari de Balneo. *Portrait of the Duke of Cumberland and plates; a presentation from the author to E. Younge, Esq. Register of the Order*, with Young's arms emblazoned on vellum.
676 Duhalde, Histoire de la Chine, 4 vol. LARGE PAPER, *Par.* 1735
677 Desmarets, Delices de l'Esprit, *plates*, *Par.* 1661
678 De La Serre, Entrée de la Reyne Mere dans les Provinces unies des Pays-Bas, *plates*, *Lond.* 1639.—Entrée de la Reyne Mere dans la Grande Bretagne, *wants the plates*, *Lond.* 1639.
679 De La Mare, Traité de la Police, 3 vol. LARGE PAPER, *Paris*, 1705
680 Duchesne, Histoire de Tous les Cardinaux François, 2 vol. *portraits and plates of arms*, - *Paris*, 1699
681 Duchesne, Histoire Généalogique de la Maison de Bethune, *Par.* 1639
682 Description de l'Eglise des Invalides, *red morocco*, *Par.* 1706
683 Delices du Pais de Liége, 5 vol. *with numerous plates*, *Liege*, 1738
684 Dissertationes Isagogicæ in Herculanensia Volumina, vol. 1. *Neap.* 1797
685 Davies's History of the Caribby Islands, 1666. Howell's History of Venice, 1651.
686 Dugdale's History of Warwickshire, by Thomas, 2 vol. 1730
687 Dart's History of Canterbury, - - 1726
688 Drummond's Travels through Germany, Italy, Greece, &c. 1754
689 Della Valle's Travels in India, - 1665
690 Description of Belleisle, manuscript, with a plan. Bernard's Geographical Dictionary, 1710, and three more.
691 Dalton s Antiquities of Greece and Egypt, - 1791
692 Description of Malabar, Coromandel, and Ceylon, in Dutch, *plates*, - - - *Amst.* 1672
693 Davila, Historia de las Guerras Civiles de Francia, *Amber.* 1685

694 Dogen, Architecture Militaire, *plans*, 1648. Simienowicz's Art of Artillery, 1729, 2 vol.
695 Discourses on Philosophy translated from the French, by Havers, 1664. Stukeley on the Spleen, 1723. Returns of the Governors of Queen Anne's Bounty,—3 vol.
696 D'Orville Sicula, Commentariis Burmanni, *Amst.* 1764
697 De Wit, Atlas Major, imperial folio.
698 Dillenii Hortus Elthamensis, 2 vol. *numerous plates*, *L. Bat.* 1774
699 Davies, Dictionarium Antiquæ Linguæ Britannicæ, *Lond.* 1632
700 Elogium Ludovici 14. Ridolfi Ornatio in funere Caroli 3, and six more.
701 Edmonds's Observations upon Cæsar's Commentaries, 1604, and two more.
702 Enderbie's History of Wales. Original edition, *fine copy*, 1661
703 Eusebii Historia Ecclesiastica, Latine, *manuscript on vellum.*
704 Eusebii et Socratis Historia Ecclesiastica, Gr. et Lat. Valesii, 3 vol. - - *Mogunt.* 1672
705 Eusebii Thesaurus Temporum, notis Scaligeri. *Amst.* 1658
706 Ebermayer, Thesaurus Gemmarum Sculptarum, *Norimb.* 1720
707 Ehret et Trew, Plantæ Selectæ, PLATES COLOURED, 1773
708 Entrée Triomphante de Louis 13 à Lyon, plates, 1623, and four more.
709 Form and Order of their Majesties Coronation, 1761
710 Favine's Theater of Honour, - - 1623
711 Freheri Theatrum Virorum eruditione clarorum, 2 vol. *with numerous portraits, in russia,* *Norib.* 1688

FIFTH DAY'S SALE.

Octavo et infra.

712 Manwood's Forest Laws, and 10 more.
713 Mariane, Histoire d'Espagne, 7 vol. - *Par.* 1723
714 Mémoires Secrets de la France, 3 vol. Bonnet, Contemplation de la Nature, 2 vol.
715 Moore's Journal of a Residence in France, 2 vol. 1793
716 Miller's Description of Ely Cathedral, - 1808

717 Monthly Epitome, or Catalogue of New Publications, 9 vol. in 10.
718 Manby's History of St. David's, - 1801
719 Martyn's Tour through Italy, 1791. Voyage dans les Catacombes de Rome, *Par.* 1810. Wheler, Voyage de Dalmatie, 2 vol. in 1, 1689.
720 Maundeville's Voyages and Travaile, - 1725
721 Martin's Western Islands of Scotland, - 1716
722 More's (Sir T.) Life of Edward V. and Richard III. 1641
723 Memoirs of Sir Henry Slingsby, LARGE PAPER, 1806
724 Memoirs of Cary Earl of Monmouth, *with plates inserted, morocco,* - - - 1759
725 Liber Niger Scaccarii, ab Hearne, 2 vol 1774. Hibernia Curiosa. Thompson's Survey of Meath, 1802, in all 4 vol.
726 Middleton's Miscellaneous Works, 5 vol. - 1755
727 Montfaucon's Travels from Paris to Italy, - 1712
728 Another copy, - - - 1712
729 Martin's Description of the Western Islands of Scotland, 1703
730 Manley's Description of Japan and Siam, - 1671
731 Misson's Voyage to Italy, 4 vol. - - 1739
732 Another copy, 4 vol. - - 1714
733 Maundrell's Journey from Aleppo to Jerusalem, 1732
734 Another copy, LARGE PAPER, - - 1749
735 Mallet's Northern Antiquities, 2 vol. *in russia,* 1770
736 Miller's Account of the University of Cambridge, 1717
737 Mackerell's History of King's Lynn, - 1738
738 Moffatt's History of the Town of Malmesbury, 1805
739 Mastin's History of Naseby, - - 1792
740 Morgan's Tour to Milford Haven, 1795. Manby's Tour through Monmouth and Glamorgan, 1802, 2 vol.
741 Muses Delight, a Collection of Songs with Music, 1754
742 Memoirs of Monmouthshire, 1708. Memoirs of the Antiquities of Great Britain, *cuts,* 1723, 2 vol.
743 Martin's Natural History of England, 2 vol, *plates,* 1759
744 Monasticon Hibernicum, *plates,* - - 1722
745 Memoirs of Lord Stafford, - - 1682
746 Macky's Memoirs of his Secret Services, - 1733
747 Magna Charta, translated into Englysshe by Ferrers, *Imprynted by Petit,* 1542
748 Mundy's Briefe Chronicle, - - 1611
749 Monteith's Funeral Inscriptions over Scotland, 1713
750 More's Table from the beginning of the World, - 1593
751 Monthly Register, 3 vol. - - 1802
752 Moyle's Works, 2 vol. Monthly Register of Literature, 2 vol. in all 4 vol.
753 Modern Traveller, 4 vol. - - 1800

754 Moore's (Dr.) Mordaunt, 3 vol. - - 1800
755 Milton's Paradise Lost. Gisborne's Walks in a Forest, 2 vol.
756 Machiavelli, Arte della Guerra, 1558. Vie de Catherine de Medicis, 1663. Choul sopra la Castrametatione di Romani, 1559. Sacrarum Antiquitatum Monumenta, 1577,—4 vol.
757 Michel, Vie de Rubens, - - *Brux.* 1771
758 Museum Tradescantium, *portraits by Hollar*, - 1656
759 Markham's Art of Fowling, 1655. Art of Angling, with 133 cuts, 1740,—2 vol.
760 Memoirs of the English Navy from the Restoration to 1673. Misson's Travels in England, 1719. Memoirs of the House of Brandenburg, 1751, and four more.
761 Manning's Moral Entertainments, 3 vol. 1742, and six more.
762 Mysteres du Christianisme, 2 vol. 1771, and 12 more.
763 Mémoires de Grammont, 1746. Mémoires de Ninon de Lenclos, 1754. Huet, Diane de Castro, 1728,—3 vol.
764 Mason's Comments on Beaumont and Shakspeare, 1798. Vortigern and Rowena. History of Masaniello, 1729.
765 Heath's Chronicle of the late Intestine War of England, WITH THE PORTRAITS, VERY RARE, - 1663

Quarto.

766 Frontinus de Aquæductibus, Poleni, *Patav.* 1728. Dion Nicæus, 1551.
767 Frontinus de Aquæductibus Romæ, - *Patav.* 1722
768 Fragmentum Evangelii S. Joannis Græco-Copto-Thebaicum, *morocco*, - - *Romæ*, 1789
769 Fortis, Viaggio in Dalmatia, - *Ven.* 1774
770 Frezier, Voyage de la Mer du Sud, - *Par.* 1732
771 Fabricii Bibliographia Antiquaria, - *Hamb.* 1713
772 Another copy, - - *ibid.* 1713
773 Felibien, Principes de l'Architecture, de la Sculpture et de la Peinture, - - - *Par.* 1690
774 Gesnerus's Jewell of Healthe, Englished by Baker, 1576
775 Godwin's Exposition of Roman Antiquities, - 1696
776 Guevara's Familiar Epistles, 1577. Fenton's Golden Epistles, 1577, *morocco*.
777 Godwin's Catalogue of English Bishops, - 1615
778 Gough's Account of the Bedford Missal, - 1794
779 Gough's Coins of the Seleucidæ, (the greater part of the impression was destroyed at Mr. Nichols's fire). 1803
780 Gough's History of Pleshy, - 1803

781 Garnett's Tour through Scotland, 2 vol. 1800
782 Grose's Antiquities of England, 2 vol.
783 ——— History of Dover Castle, - 1786
784 Gillingwater's History of Lowestoft, *russia*, 1790
785 Gibson's View of the Churches of Door and Home-Lacy, 1727
786 ——— Comment on Antoninus's Journey, 1800. Dickinson's History of Newark, 1806—2 vol.
787 Graham's Journal of a Residence in India, 1812
788 Galt's Travels in Sardinia, Sicily, &c. LARGE PAPER, 1812

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789 Flud, Historia Cosmi, *plates*, *Oppenh.* 1617
790 Fabretti Columna Trajani, *Romæ*, 1683
791 ———, Inscriptiones Antiquæ Romæ, 1702. Rosini Antiquitates Romanæ, *Basil*, 1583—2 vol.
792 Forli Giardino de' Pensieri, *interleaved, cuts*, 1550
793 Fazello, Historia di Sicilia, *Palerm*, 1628
794 Faulconnier, Description Historique de Dunkerque, 2 vol. in 1. - - *Brug.* 1730
795 Ferrante Imperato, Historia Naturale di Minere, &c. *Ven.* 1672
796 Flaxman's Compositions from Dante, 1807
797 ——— Designs from the Iliad and Odyssey, 2 vol. 1805
798 Fuller's Church History of Britain, 1655
799 ——— History of the Holy War, 1639
800 ——— Pisgah-sight of Palestine, - 1650
801 Fenning and Collyer's Geography, 2 vol. *maps*, 1771
802 Grafton's Chronicle, - - 1569
803 Gunton's History of the Church of Peterburgh, 1686
804 Gentleman's Recreation in Hawking, Hunting, Fishing, Horsemanship, &c. LARGE PAPER, *plates coloured*, 1686
805 Genealogie and Pedigree of the Noble Family of Villiers, *plates, manuscript*
806 Grants of Arms, by several Garters Kings at Arms to divers Persons, *manuscript, arms painted*
807 Genealogiæ, Monumenta et Insignia Varia, containing William of Wykham's Consanguinity, sundry Church Notes, Epitaphs, and Arms, with many Pedigrees and Descents, produced and allowed on Trials, *manuscript, in russia*

808 Genealogie des Illustres Comtes de Nassau, *portraits.* *Leyden,* 1615
809 Guarnacci Origini Italiche, 2 vol. *Lucca,* 1767
810 Gorii Inscriptiones Antiquæ, 3 vol. *Flor.* 1727
811 —— Thesaurus Veterum Diptychorum, 3 vol. *Flor.* 1759
812 Gudii Inscriptiones Antiquæ Græcæ et Latinæ, *Leovard.* 1731
813 Gallia Christiana, in Provincias Ecclesiasticas distributa, Opera et studio Monachi S. Ordinis Benedicti, 13 vol. *Paris,* 1715
814 Godwinus de Præsulibus Angliæ, a Richardson, *portrait, in russia,* - - *Cantab.* 1743
815 Guevara's Diall of Princes, *in russia,* 1557
816 Gomberville, Doctrine des Moeurs, *plates,* *Par.* 1646
817 Galerie de l'Hermitage, vol, 1. *plates,* *Petersb.* 1805
818 Garsault, du Paumier-Raquetier, et de la Paume, *sewed,* 1767
819 Galleria Giustiniana, 2 vol. *the original edition, in russia*
820 Grew's Rarities of Gresham College, 1681. Natural History of Animals, 1702
821 Gaultier's Geography, and 2 more
822 Houel, Voyage Pittoresque de Sicile, de Malte, et de Lipari, 4 vol. - *Paris,* 1782
823 Hakluyt's Voyages, *first edition,* - 1589
824 ——— ———, 2 vol. (wants the Voyage to Cadiz) 1599
825 Harris's Collection of Voyages, 2 vol. 1744
826 Historiæ Anglicanæ Scriptores, a Gale et Fell, 3 vol. LARGE PAPER, VERY RARE. (Two leaves in the third volume are small paper), *Oxon.* 1684
827 Historiæ Anglicanæ Scriptores decem, a Twysden, *Lond.* 1652
828 Holinshed's Chronicles, 2 vol. *first edition, cuts, russia,* 1577
829 Hall's Chronicle, - - 1548
830 Halstead's Genealogies. *Privately printed at the expense of Lord Peterborough.* A BOOK OF THE GREATEST RARITY, *in russia,* - - 1685
831 Statutes at Large, 2 vol. 1543. Actes of Edward VI. 1554. Acts of Philip and Mary, 1559. Acts of Parliament (wants title) by Redman
832 Collection of various old Law Books, printed by Redman and others, 7 vol.
833 Pelagius de Planctu Ecclesiæ, 1560. Ludolphi de Saxonia Vita Jesu Christi
834 Collection of various Old Law Books, 6 vol.

835 Havercamp, Médailles de la Reine Christine, *wants the plates,* - - - 1742
836 Histoire des Princes d'Orange, *portraits,* *Haye,* 1639
837 ——— Ministres d'Etats, *Par.* 1642. Mémoires Secrets sur les Guerres de Paris, *manuscript,* 2 vol.
838 Hieronymus in Ezechielem, *manuscript, on vellum*
839 Howell's Dodona's Grove, - 1640
840 Hack's Description of the South Sea Coast from Acapulco to Albemarle Isle, *manuscript,* dedicated to James II. *maps and charts coloured, red morocco*
841 Historia Saracenorum, - - 1550
842 Horrebow's Natural History of Iceland, 1758. Zanoni, Istoria Botanica, *plates, Bologn.* 1675—2 vol.
843 Herwart, Thesaurus Hieroglyphicorum, *many plates*
844 Hager, Monument de Yu, la plus ancienne Inscription de la Chine, - - *Par.* 1802
845 Hill's Exotic Botany, LARGE PAPER, *plates coloured,* 1772. Hill's twenty-five new Plants from Kew Garden, *plates coloured,* LARGE PAPER, 1773, in 1 vol.
846 Hill's British Herbal, *plates coloured,* LARGE PAPER, 1756
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848 Harris Aurelien, ou Histoire des Papillons, *plates coloured, russia,* - - *Lond.* 1778
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850 Hollandi Heroologia Anglica, *portraits, very scarce,* 1620. Verheiden Effigies Præstantium aliquot Theologorum, *Hagæ Com.* 1602—2 vol. bound in 1.
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852 Habington's History of Edward IV. *portrait,* 1640
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863 Ireland's pretended Shakspeare Papers, 1796

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866 ———, by Court, - - 1733
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TENTH DAY'S SALE.

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1645 Arbre des Batailles, ou sont traitées diverses questions sur le droit des Armes, sur les combats et duels, sur la Noblesse, &c. composé par Honoré Bonnor, Prieur de Salon, *in russia.*

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